

# COPPENRATH

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Spring 2026



## WHAT'S INSIDE

<b>Board Books</b>	<b>04</b>
<b>Picture Books</b>	<b>34</b>
<b>Fiction Books</b>	<b>46</b>
<b>Non-Fiction &amp; Activity Books</b>	<b>70</b>
<b>Gift Books</b>	<b>84</b>

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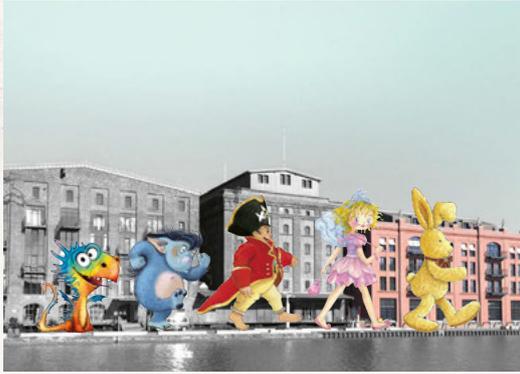


**Coppenrath  
Religious Books**



**Hölker Verlag  
Cook Books**

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**Dear friends and partners  
around the world,**

We're back in 2006: Michi is drifting on the waves, bored, when a voice suddenly rings out - "Board her!" Capt'n Sharky calls and promptly commandeers the boat. And so begins the story and friendship of Michi and Capt'n Sharky.

This spring we are delighted to celebrate the little pirate's 20th anniversary with the new title **Capt'n Sharky - One for All, All for One**, for children aged 3+, written by the much-missed author Jutta Langreuter and illustrated by Silvio Neuendorf.

Alongside this wonderful new Capt'n Sharky picture book, we're thrilled to present a selection of special highlights: a brand-new tactile world for little ones called CosyBooks. A humorous picture book in which **Chuck the Duck** meets **Rony the Pony and Morse the Horse**. The heartwarming story **Kullerö**, set on a small island in Sweden, and **Wicked Souls**, where Lyn, Katrina's sister, faces a powerful curse.

And of course, these are just a few selected new titles with many more cosy, creative, thrilling, extraordinary, delightfully quirky and adventurous books waiting to captivate you and your little (and not-so-little) bookworms.

Step into our colourful world of children's and gift books - we are always happy to support you with samples, pricing, or rights information.

We hope you enjoy browsing!

Warm wishes,  
Your Copenrath Rights Team

Dr. Lambert Scheer  
Managing Director

Mandy Queisser

Stefanie Gussmann

Kristina Wittkopf-Sextroh

# OUR HIGHLIGHTS

**CoSi  
BOOKS**  
– MADE WITH LOVE,  
JUST FOR BABIES

0+  
months

## Baby Play Book: Little Elephant

A soft fabric book for babies aged 6 months and up. A sweet little elephant figure is attached to a satin ribbon. The exterior is corduroy with embroidery, and inside are four colourful muslin pages to look at and touch. The story follows the little elephant from waking up to bedtime, inviting babies to feel, grasp, and explore. Soft colours and gentle textures provide comfort, stimulate the senses, and make this a perfect first book and a beautiful newborn gift.



OVER 160,000 COPIES  
OF THE SERIES SOLD  
WORLDWIDE, PUBLISHED  
IN 10 LANGUAGES

18+  
months

## The Ouchie, All Better Book

Joëlle Tournonias

A heartfelt story told and illustrated by Joëlle Tournonias. This interactive book offers comfort and builds confidence, guiding young children through small everyday challenges in a sensitive, age-appropriate way. Flaps and sliders invite exploration while supporting empathy, language development, and fine motor skills. A warm and engaging introduction to emotions for little ones.



MORE THAN  
3.7 MILLION BOOKS  
AND MERCHANDISE  
SOLD WORLDWIDE

3+

## Capt'n Sharky – One for All, All for One!

Jutta Langreuter / Jeremy  
Langreuter / Silvio Neuendorf

A children's favourite with countless young (and grown-up) fans, exploring themes of courage, friendship, and sticking together. Michi, Rat, and Alma are worried – Capt'n Sharky has disappeared! Clues on Pirate Island point to a daring rescue. Commander Gomery is sure: Sharky has been kidnapped! A thrilling new adventure with Sharky and his crew, for long-time fans and new pirate friends alike. Celebrating 20 years of Capt'n Sharky adventures!



# - PICK YOUR FAVOURITE!

**BESTSELLING DUO:  
KAI LÜFTNER AND  
WIEBKE RAUERS**

3+

**Rony the Pony and Morse the  
Horse and Chuck the Duck**

Kai Lüftner / Wiebke Rauers

A brand-new adventure for the smallest pony in the world, with a powerful message about belonging and friendship. Rony the Pony is shocked when a cardboard box appears in the yard and out waddles Chuck, a loud, mischievous duck with a huge appetite. She steals Rony's food and makes herself at home in the stable next to Morse the Horse. Is Rony really being replaced?



**A MYSTERY, QUIRKY  
ADVENTURE WITH  
CRYPTIDS, SECRETS,  
AND A BRILLIANT  
YOUNG SCIENTIST**

11+

**Smeralda Bohm's  
Bestiary · Vol.1  
In Search of Hidden Creatures**

Anja Fislage / Helge Vogt

A wonderfully eccentric anti-heroine where Wednesday meets Enola Holmes. Cosy chills, surprising depth, and opulent design with magical illustrations by Helge Vogt. Twelve-year-old Smeralda Bohm is a serious scientist, studying hidden creatures – cryptids – with extraordinary abilities and special equipment. But the Secret Institute tries to stop her from publishing her findings. Brave readers beware: knowledge is dangerous!



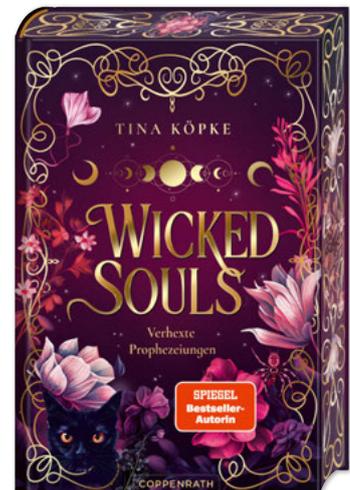
**A THRILLING NEW  
FANTASY ROMANCE  
SET IN THE HUNTING  
SOULS UNIVERSE**

14+

**Wicked Souls · Vol.1  
Cursed Prophecies**

Tina Köpke

A thrilling new duology by bestselling author Tina Köpke, featuring strong characters and fantastic world-building. Finally, Lyn begins her training at the renowned Institute of Modern Magic but a terrible curse causes chaos whenever her heart races for someone, and only true love's first kiss can set her free. With twins stirring her feelings differently and mysterious break-ins at the Institute, finding true love proves anything but easy.



COSI  
BOOKS

Lovingly designed – made for babies  
Fabric books to touch, grasp and explore





**CosyBooks: Baby's Favourite Mini Book**  
(Baby Animals, Wild Animals, Baby Girl, Baby Boy)

0m+ / 8 pp. / 8 x 8 cm / fabric book / with loop

for easy attachment / € 8,00

ISBN 978-3-649-65243-4

All rights available

- Cuddly corduroy cover with embroidered animal motifs
- High-contrast muslin pages
- Easy-care, washable at 30°C







**Forest**

ISBN 978-3-649-65246-5

**CosyBooks: Baby's Tab Book**

3m+ / 8 pp. / 10 x 10 cm / fabric book / 4c print,  
with tabs and tying ribbons / € 10,00

All rights available

- Gentle first sensory and grasping experience
- Playful support of motor skills and hand–eye coordination
- Carefully crafted with soft, cuddly materials
- Washable at 30°C – practical for everyday use



**Sea**

ISBN 978-3-649-65247-2





Inner material:  
muslin – easy-care  
and durable





**Little Elephant**  
ISBN 978-3-649-65245-8

**CosyBooks: Baby's Play Book**  
With a Cute Baby Elephant and Bear to play with!  
6m+ / 8 pp. / 19 x 16 cm / fabric book /  
elephant-and-bear-shaped design with play  
figure attached by ribbon / € 20.00  
**All rights available**

- Encourages motor skills and sensory development from the very beginning
- Baby sensory book with grasping figure on a satin ribbon and fabric pages
- Washable at 30°C



High-quality,  
embroidered  
corduroy cover



**Little Bear**  
ISBN 978-3-649-65244-1





### Tingle, tingle!

ISBN 978-3-649-65238-0

### My First Ball Buggy Book

Christine Kugler

6m+ / 10 pp. / 10,5 x 10,5 cm / cardboard with spot-UV varnish, rattle ball and buggy strap / € 9,00

All rights available

- With rattle ball, rhymes and animal motifs to marvel at
- Playfully supports sensory development, motor skills and curiosity
- Perfect for on the go thanks to the buggy strap with Velcro fastener



### Growl, growl

ISBN 978-3-649-65237-3



### Oink, oink!

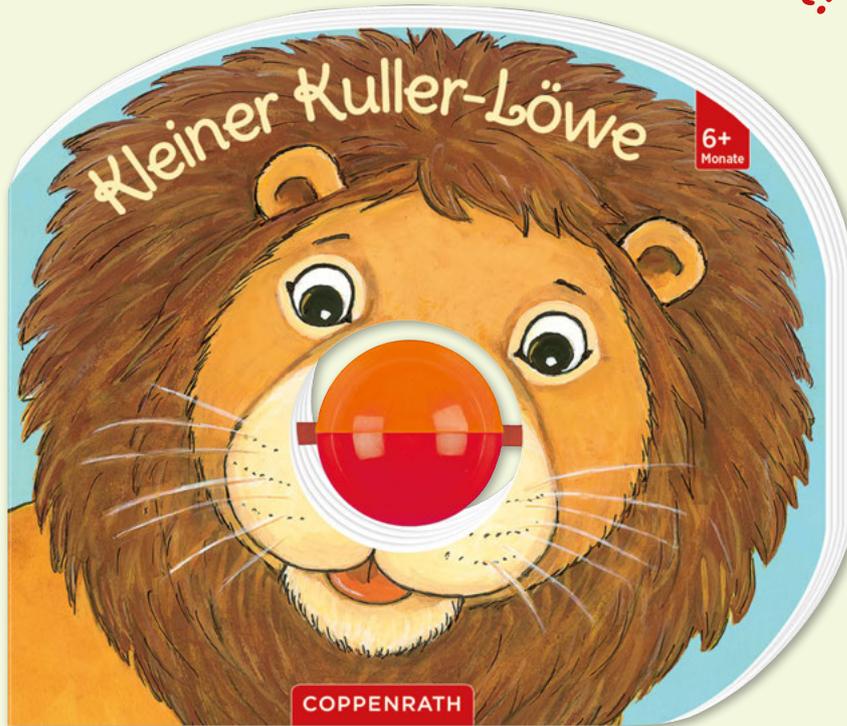
ISBN 978-3-649-64909-0



### Squeak!

ISBN 978-3-649-64910-6

Rolling fun for the youngest!



### My First Ball Book

#### Little Rolling Lion

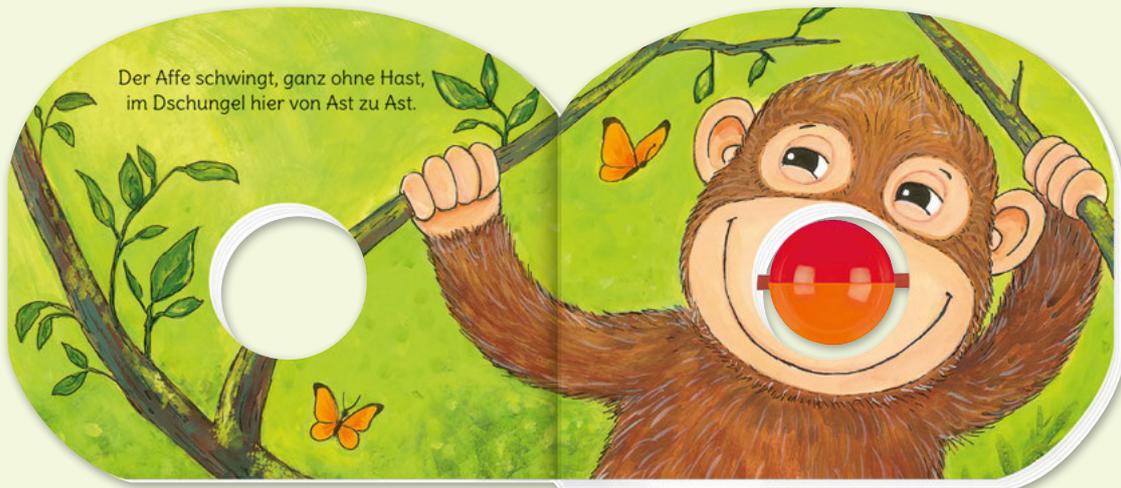
Christine Kugler

6m+ / 14 pp. / 18 x 15.5 cm /  
cardboard / with cut-out shape  
and rotating rattle ball / € 10.00

ISBN 978-3-649-65178-9

Rights sold to: Bulgaria, Croatia,  
Georgia, Latvia

- With a rotating rattle ball to spark wonder
- Playfully supports sensory development, motor skills and curiosity
- Atmospheric and varied illustrations



Little Rolling Bug  
ISBN 978-3-649-67026-1



Little Rolling Rocket  
ISBN 978-3-649-64081-3



Little Rolling Dragon  
ISBN 978-3-649-64545-0



Little Rolling Bear  
ISBN 978-3-649-67027-8



### Feel and Guess – Who's There? Tingle, tingle

#### My First Touch-and-Feel Tab Book

Sandra Grimm / Sabine Kraushaar

12m+ / 12 pp. / 18,5 x 18,5 cm / cardboard with cut-out and spot-UV varnish / with cut-out shapes and a tabbed index featuring 5 touch-and-feel elements / € 16.00

ISBN 978-3-649-65204-5

All rights available

- With 5 exciting touch-and-feel elements
- High-quality cut-out design and tabbed index
- Encourages grasping and tactile exploration
- Bright, colourful illustrations



### My Touch-and-Feel Leporello: Tickle Tickle

ISBN 978-3-649-65091-1

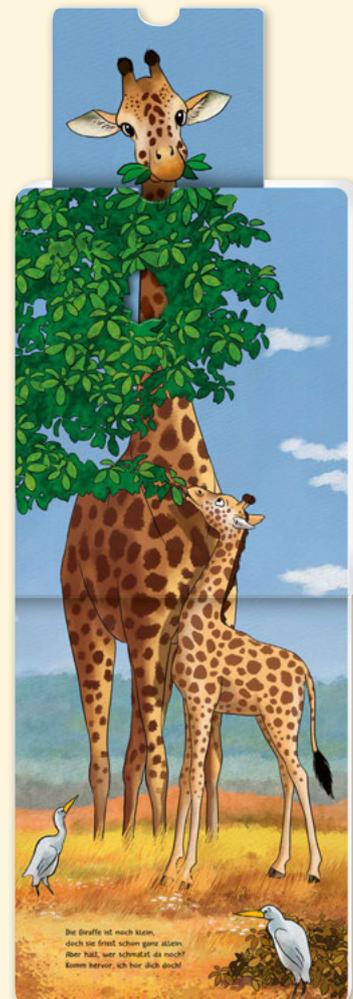
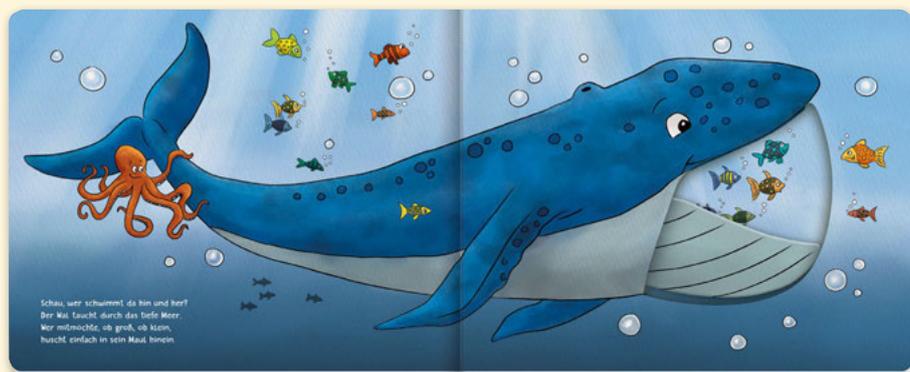
# Big sliders for little hands



## My First Book of Big Animals

Sandra Grimm / Kerstin M. Schul  
18m+ / 10 pp. / 31,5 x 25,5 cm / cardboard  
with spot-UV varnish and sliders / € 14.00  
ISBN 978-3-649-65199-4  
All rights available

- With extra-large sliders – discover animals and marvel
- Rhymes playfully support language development
- Lovingly illustrated interactive book for children aged 18 months and up



## My First Book of Vehicles

ISBN 978-3-649-64947-2



## Comfort. Blow. Carry on!



© Beatrice Mack

**Joëlle Tourlonias** studied visual communication with a focus on illustration and painting at the Bauhaus University Weimar. Since 2009, she has worked as a freelance illustrator. Known for her warm and expressive style, she has illustrated numerous successful children's books and now creates her own charming toddler world at Coppenrath.



# JOËLLE TOURLONIAS



## The Ouchie, All Better Book

The Perfect Comfort Read

Joëlle Tournalonias

18m+ / 14 pp. / 16 x 16 cm / cardboard

with sliders and flaps / € 12.00

ISBN 978-3-649-65221-2

Rights sold to (series): Croatia, Czech Republic,  
Estonia, France, Hungary, Israel, Luxembourg  
Portugal, The Netherlands, Slovenia

- A heartfelt story, told and illustrated by Joëlle Tournalonias
- Interactive book that offers comfort and builds confidence
- Strengthens empathy, language awareness and fine motor skills



## Pee and Poo Book

The Optimal Potty Reading

ISBN 978-3-649-67230-2



## Good Night Book

The Perfect Bedtime Story

ISBN 978-3-649-65093-5

**My Pet Darling Series**

Joëlle Tourlonias

18m+ / 16 pp. / 16 x 16 cm / cardboard  
with spot-UV varnish / with slider / € 9.00

ISBN 978-3-649-65022-5

Rights sold to: Hungary

- An interactive children’s book to fall in love with!
- Exciting facts about pet animals combined with charming illustrations
- Fun slider elements invite reading aloud and hands-on interaction



**Little Dog, Tell me About Yourself**  
ISBN 978-3-649-65022-5



**Little Raccoon, Tell me About Yourself**  
ISBN 978-3-649-65023-2



**Little Rabbit, Tell me About Yourself**  
ISBN 978-3-649-64927-4



**Little Chick, Tell me About Yourself**  
ISBN 978-3-649-64928-1



**Hogwash**  
My First Words Memory Album  
EAN 40-50003-95978-8



Count...



Search...



...and slide!

## JOËLLE TOURLONIAS



### Search Along – Where Is Your Favourite Animal?

My Pet Darling Series

Joëlle Tourlonias

18m+ / 14 pp. / 22 x 22 cm / cardboard with spot-UV varnish / € 12.00

ISBN 978-3-649-65232-8

Rights sold to: Hungary

- Search-and-find fun with your favourite animals – lovingly illustrated by Joëlle Tourlonias
- Playfully encourages searching, counting and discovering
- An interactive board book for little animal lovers aged 18 months and up

Little  
darling,  
where  
are you?





Are you still awake, little bear?



# JOËLLE TOURLONIAS



## Ding, Dong! Come On In!

Good Night, Bear

Joëlle Tourlonias

18m+ / 18 pp. / 16 x 21 cm / cardboard with linen spine, hot

foil stamping and peephole / with sliders and flaps / € 14.00

ISBN 978-3-649-65168-0

All rights available

- Lovingly told and illustrated by Joëlle Tourlonias
- Interactive bedtime book with flaps and sliders
- Creates a sense of security and supports curiosity and fine motor skills
- Start of a new series



with  
linen spine





### Who Wants to See Fast Cars?

Push and Count from 1 to 10!

Cornelia Boese / Dominik Rupp

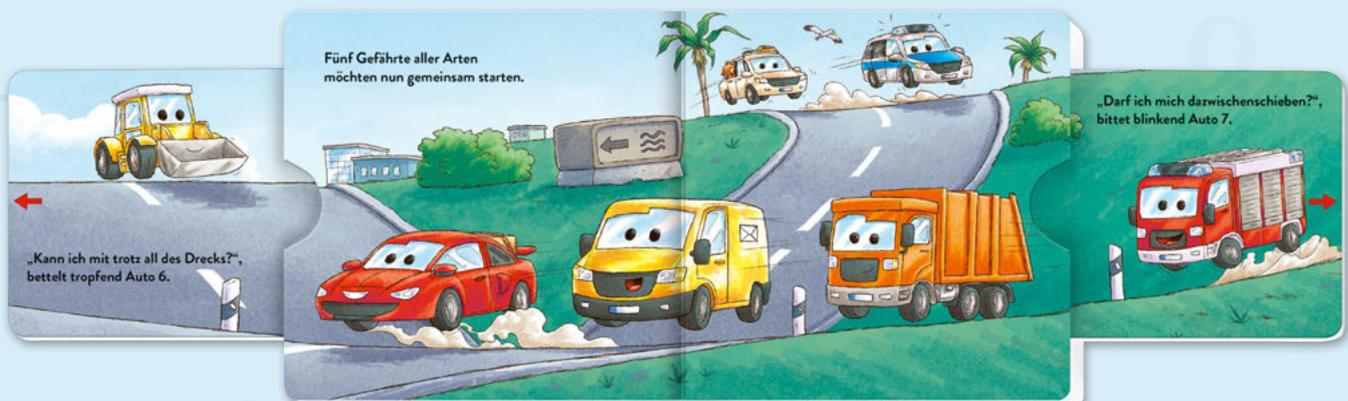
18m+ / 12 pp. / 13 x 13 cm / cardboard with

sliders and spot-UV varnish / € 10.00

ISBN 978-3-649-64914-4

All rights available

- With sliders for hands-on fun
- Cheerful rhymes encourage a feel for language
- Learning to count with fun and movement



### Who Wants to See Tired Bears?

ISBN 978-3-649-64716-4



### Who Wants to See a Busy Digger?

ISBN 978-3-649-64715-7



### Who Wants to See Strong Tractors?

ISBN 978-3-649-64915-1



**Pull the Tab! Peek-a-boo, it's Busy in the Forest!**

Julia Bierkandt

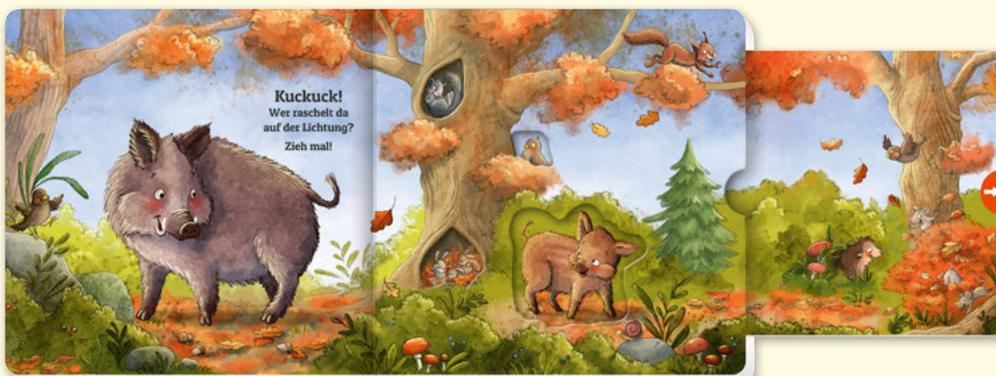
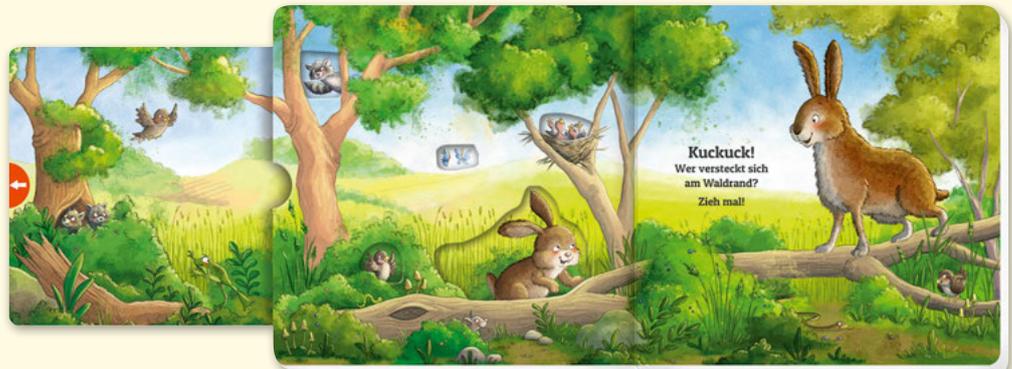
18m+ / 12 pp. / 16 x 16 cm / cardboard with sliders, peepholes and spot-UV varnish / with sliders and peepholes / € 12.00

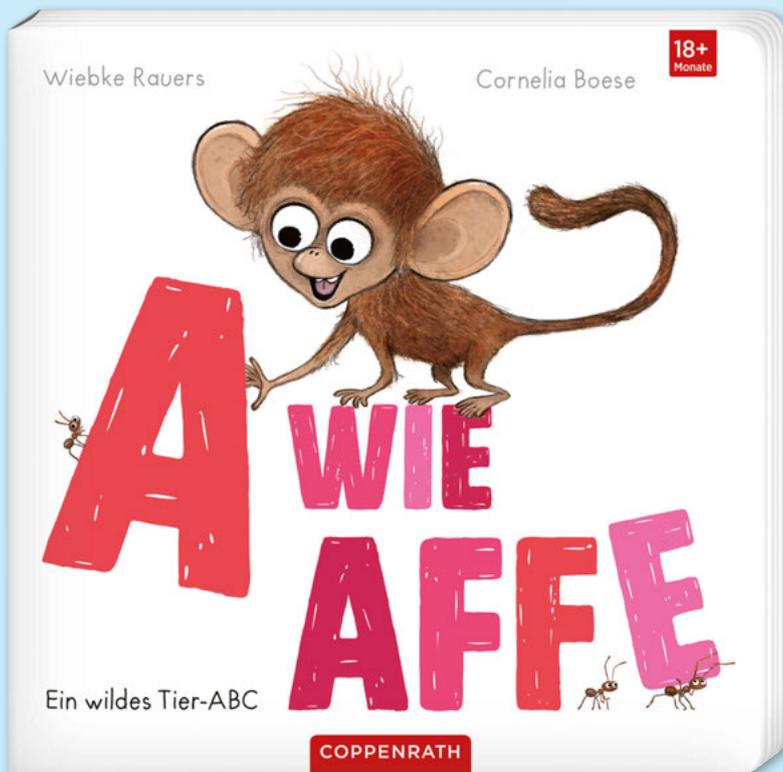
ISBN 978-3-649-65063-8

All rights available

## Pull and discover the forest animals!

- New sliding-tab series that invites little ones to search and find, with plenty of interactive picture changes
- Sturdy, durable sliding tabs
- Playfully supports language and motor skills





**A Is for Animal**

**A Wild Animal ABC**

Cornelia Boese / Wiebke Rauers

18m+ / 34 pp. / 18.5 x 18.5 cm / cardboard

with spot-UV varnish / € 12.00

ISBN 978-3-649-65289-2

All rights available

- A playful ABC with animal-themed, funny rhymes
- Bright, colourful illustrations by Wiebke Rauers
- Encourages a feel for language and the joy of joining in



**Your Mum, My Mum**  
ISBN 978-3-649-65086-7



**Your Dad, My Dad**  
ISBN 978-3-649-65138-3



**My Pee, Your Pee**  
**Who Pees in What Way?**  
978-3-649-64532-0





### So Many Big Vehicles at Work

Joachim Krause

24m+ / 34 pp. / 16 x 16 cm / cardboard / € 10.00

ISBN 978-3-649-65198-7

All rights available

- Perfect for little vehicle fans aged 2 years and up
- Four vehicle stories in one book
- Child-friendly texts and sturdy cardboard pages for first read-aloud experiences



Put out, Dig up, Plow Away

### My Vehicles Dictionary

Stefan Seidel

ISBN 978-3-649-65080-5

Rights sold to: Czech Republic,  
Denmark, Luxembourg, Slovakia





**Pepe & Milli Have Fun with Sports**  
Order no. 79184



**Pepe & Milli – A Day in the Forest**  
Order no. 79120



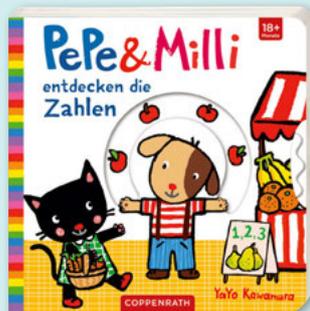
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Order no. 79198



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ISBN 978-3-649-63884-1



**PePe & Milli at the Fairground**  
Order no. 79195



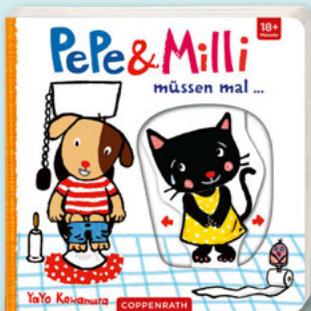
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ISBN 978-3-649-63332-7



**PePe & Milli Look for Colours**  
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**PePe and Milli on the Farm**  
ISBN 978-3-649-62552-0



**PePe & Milli Have to go Potty**  
ISBN 978-3-649-62265-9



**Play Hide-and-Seek with PePe & Milli**  
ISBN 978-3-649-61044-1



**Through the Seasons with PePe and Milli**  
Order no. 79199



**A Day with PePe & Milli**  
ISBN 978-3-649-61043-4



**Good Night, PePe & Milli**  
ISBN 978-3-649-61344-2



Yayo Kawamura  
**PePe & Milli are Looking for Things**  
18m+ / 14 pp. / 17.5 x 20.5 cm / cardboard with flaps / € 8.00  
ISBN 978-3-649-66690-5



Yayo Kawamura  
**Listen, PePe & Milli Who's That Knocking?**  
18m+ / 14 pp. / 16 x 16 cm / cardboard with flaps / € 8.00  
ISBN 978-3-649-61735-8



Yayo Kawamura  
**Listen, PePe & Milli are Making Music**  
18m+ / 10 pp. / 22 x 22 cm / hardcover/ sound strip with 5 sounds / € 15.00  
ISBN 978-3-649-61529-3

OVER 1.4 MILLION BOOKS SOLD  
WORLDWIDE



Pepe and Milli – Colourful Emotions

Order no. 79281

#### Pepe and Milli Series

Yayo Kawamura

18m+ / 16 pp. / 16 x 16 cm / cardboard /  
with pull-tabs and flaps / € 12.00

Rights sold to (series): Bulgaria, Denmark,  
Poland, Spain (Basque, Catalan, Spanish)

- Introduces children to a wide range of emotions in relatable situations
- Playful animal characters: Pepe, Milli and Emma
- Engaging illustrations with dynamic page layouts



© Yayo Kawamura

Yayo Kawamura grew up in Tokyo. With an artistic upbringing she always had a fascination for drawing and painting. In 1989 she moved to Berlin and studied design communication. She works for several children's publishers, and discovers new characters and stories every day.



Visit **PePe & Milli's Website!**





### Beppo Races Ahead

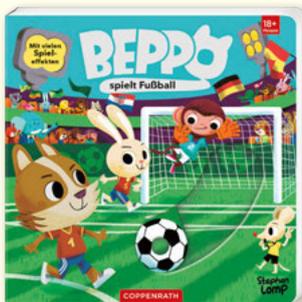
Stephan Lomp

18m+ / 16 pp. / 16 x 16 cm / cardboard / with pull-tabs and flaps / € 12.00

Order no. 79261

Rights sold to (series): Croatia, Denmark, Finland, Portugal, Spain (Catalan, Spanish), Sweden

- Ready, steady, go! Adventure awaits!
- Lots of flaps and sliders invite playful exploration
- Perfect for young fans of racing, roaring engines, and friendly competition!



### Beppo Plays Soccer

Order no. 79260



### Beppo on the Building Site

ISBN 978-3-649-63801-8



### Beppo on the Farm

ISBN 978-3-649-63802-5



### Beppo in the Fire Brigade

ISBN 978-3-649-63999-2



### Goodnight, Beppo!

ISBN 978-3-649-64000-4



### Beppo at the Doctor's

ISBN 978-3-649-64484-2



### Beppo in the Garage

ISBN 978-3-649-64485-9



### Beppo on the Train

Order no. 79196



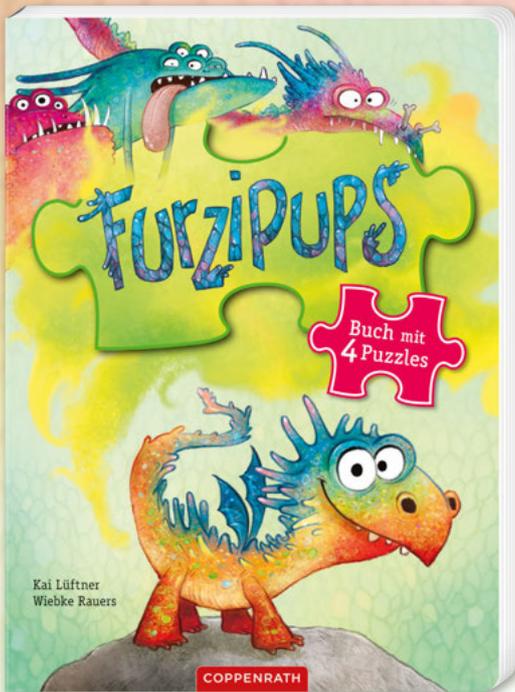
### Beppo Goes Shopping

Order no. 79197



© Stephan Lomp

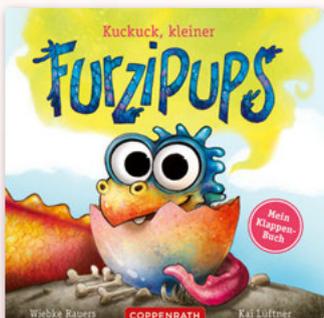
Stephan Lomp studied visual communication in Düsseldorf. He draws for print and web agencies, publishers and event agencies and loves the diversity of his profession. In 2011, he published his first children's book, sparking a passion for writing and illustrating his own stories.



**Fartypops Book with 4 Puzzles**

Kai Lüftner / Wiebke Rauers  
 24m+ / 10 pp. / 20,5 x 28 cm / cardboard with spot-UV  
 varnish / with 4 puzzles (4/6/9/12 parts) / € 12,00  
 ISBN 978-3-649-65174-1

- **Fart-Astic Puzzle Fun!**
- **The world's most popular Rattle-Dragon!**
- **Includes 4 puzzles (4/6/9/12 pieces)**
- **Large, sturdy pieces perfect even for little hands**



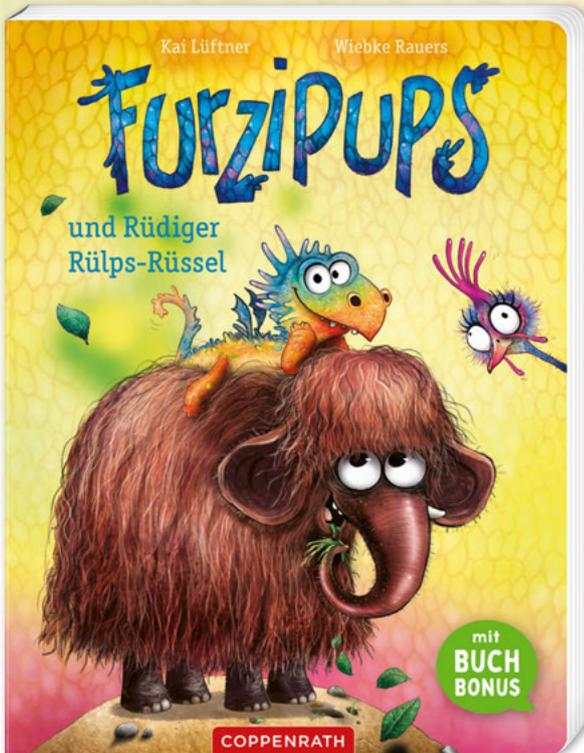
**Cuckoo, Little Fartypops**  
 My Flap Book  
 ISBN 978-3-649-64811-6



**Fartypops, the Rattle-Dragon**  
 My Slider Book  
 ISBN 978-3-649-67227-2



# Fartypops

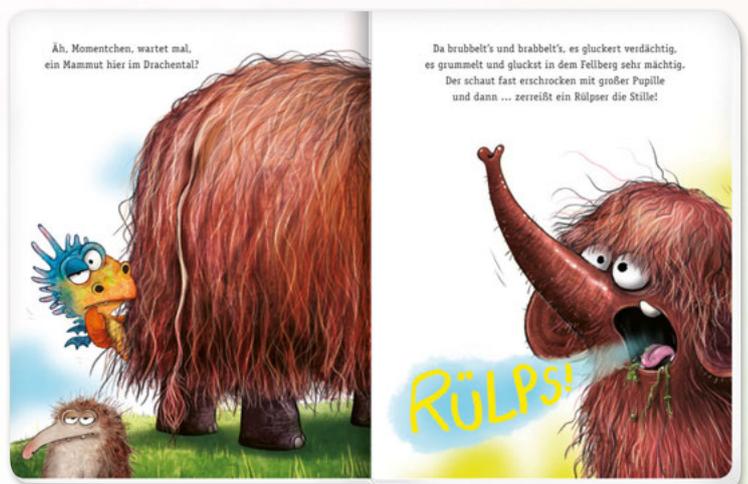


## Fartypops and Rüdiger Rumble-Trunk Mini Board Book Edition

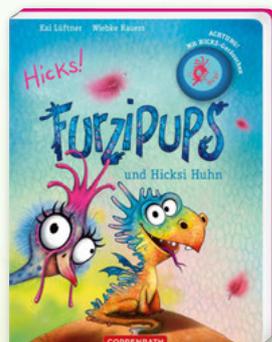
Kai Lüftner / Wiebke Rauers  
24m+ / 28 pp. / 13 x 17 cm / cardboard with spot-UV  
varnish / with sound via QR code / € 8,00  
ISBN 978-3-649-65249-6

Rights sold to (series): China (Simplified),  
Czech Republic, Denmark, Iceland, Italy, Latvia,  
Luxembourg, The Netherlands, Norway, Ukraine

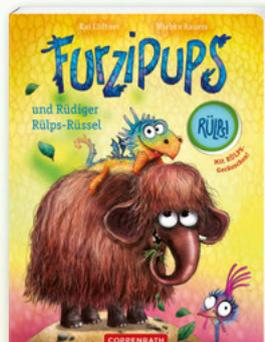
- Hilarious read-aloud fun with Furzipups and Rüdiger
- With funny sounds for laughing and joining in
- Creates cheerful family moments and shared laughter



Fartypops, the  
Rattle-Dragon · Vol. 1  
ISBN 978-3-649-64001-1



Fartypops and  
Hiccup Hen · Vol. 2  
ISBN 978-3-649-64534-4



Fartypops and Rüdiger  
Rumble-Trunk · Vol. 3  
ISBN 978-3-649-64913-7

## Fartypops, the Rattle-Dragon Sound Book Series

Kai Lüftner / Wiebke Rauers  
24m+ / 28 pp. / 16 x 21 cm / cardboard  
with sound button / with sliders / € 14,00

- With real sound effect button!
- About self-acceptance, togetherness and joy in life wrapped in humor

**My Elf Search-and-Find Book Series**

Kristina Schaefer / Outi Kaden

24m+ / 14 pp. / 20 x 20 cm / cardboard with hologram foil / € 10.00

Rights sold to: Hungary, Slovakia

- Perfect for cozy read-aloud moments
- Playfully encourages attention and curiosity
- Charming elf illustrations



**My Spring Elf Search-and-Find Book**

ISBN 978-3-649-66830-5



**My Summer Elf Search-and-Find Book**

ISBN 978-3-649-64791-1



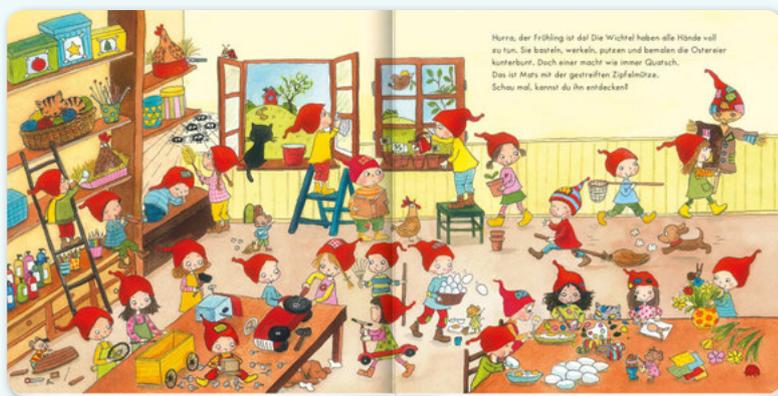
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# THE Grumbletroll

by aprilkind

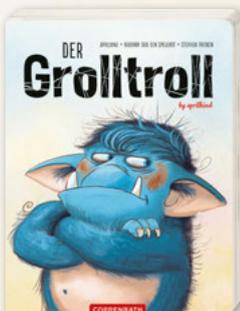


The Grumbletroll ... Enough Is Enough! · Vol. 6

aprilkind / Barbara van den Speulhof / Stephan Pricken  
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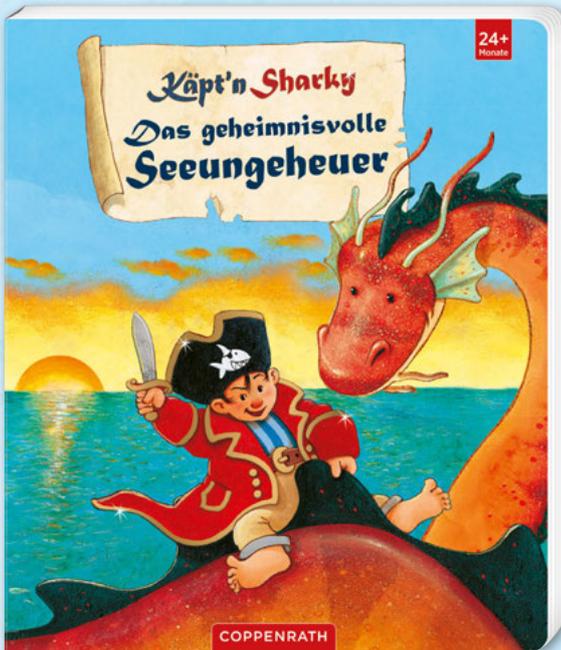
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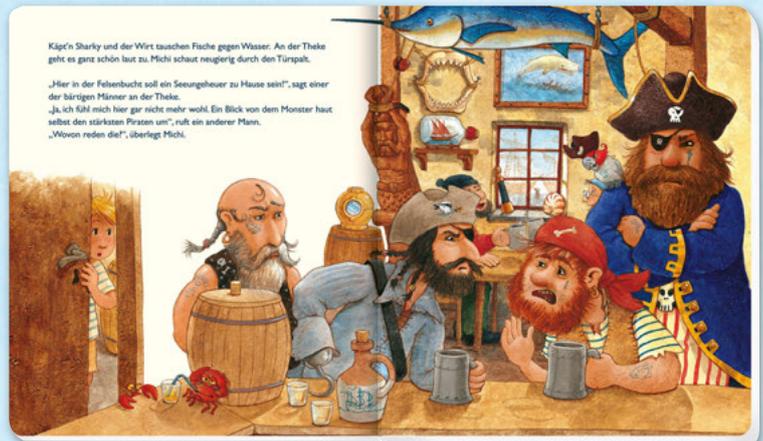
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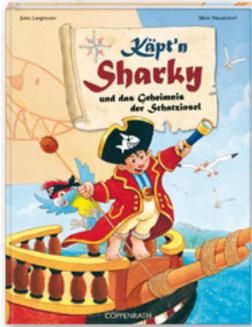
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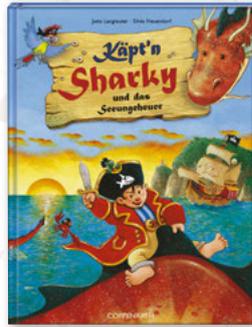
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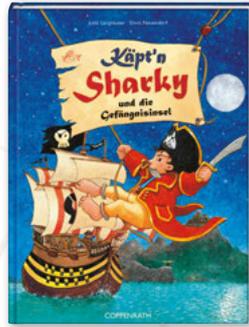
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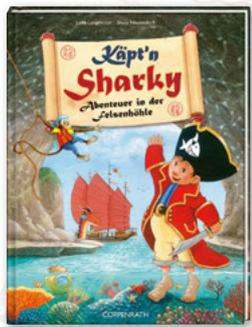


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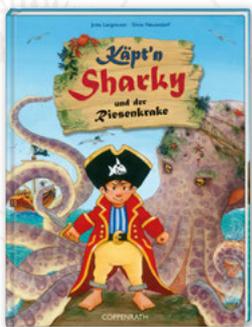
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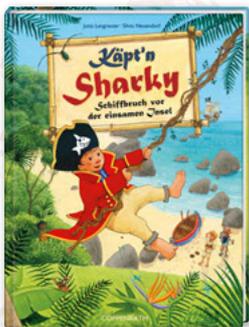
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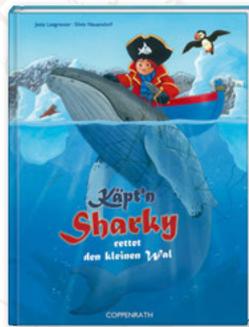
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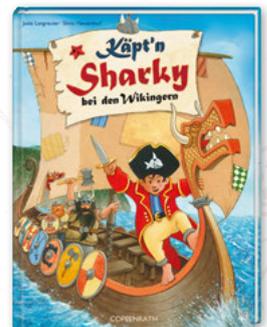
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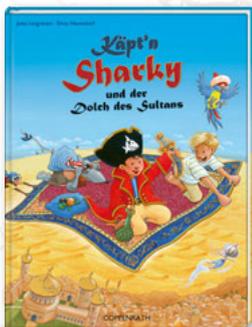
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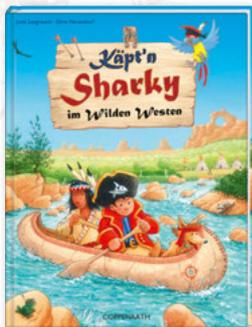
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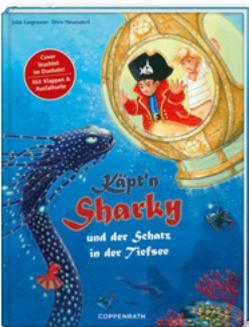
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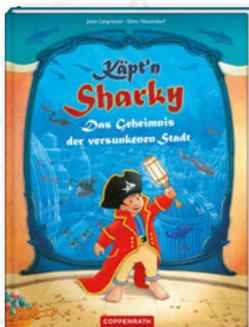
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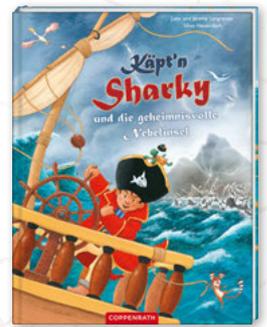
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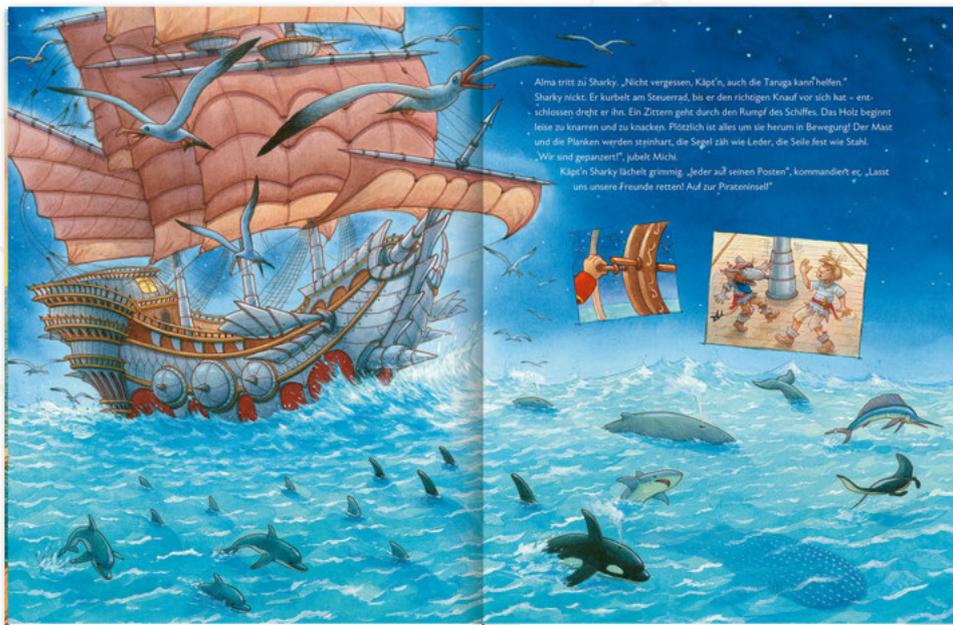


## Capt'n Sharky – One for All, All for One!

Jutta Langreuter / Jeremy Langreuter / Silvio Neuendorf  
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 A brand-new and thrilling adventure with Capt'n Sharky and his crew – for long-time fans and new pirate friends alike.



© Jutta Langreuter

Jutta Langreuter was born in Denmark and spent her early childhood in northern Germany. Even during her school years, she enjoyed telling stories. After completing her studies, she worked as a graduate psychologist and later took over a children's bookshop in Munich. There she lived and, with great joy, wrote picture books and children's books until her death in 2024.



© Silvio Neuendorf

Even at a young age, Silvio Neuendorf drew everything that came under his nose and his talent for drawing did not go unnoticed by his primary school teacher. His favourite illustration subjects are adventurous and fantastic stories of all kinds, but also everything that takes place on, in and under the water.

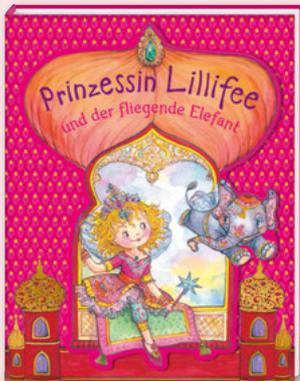


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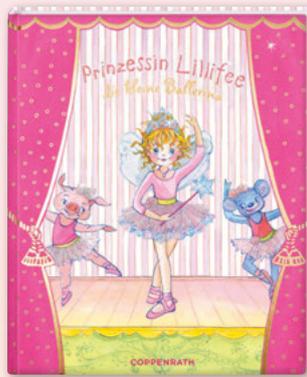
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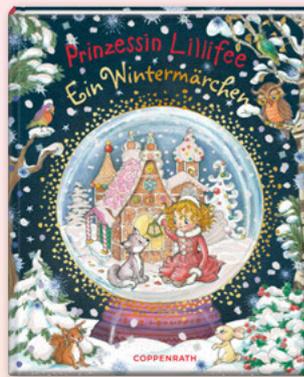
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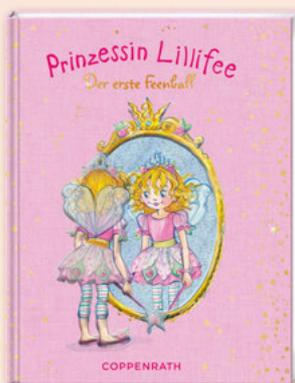
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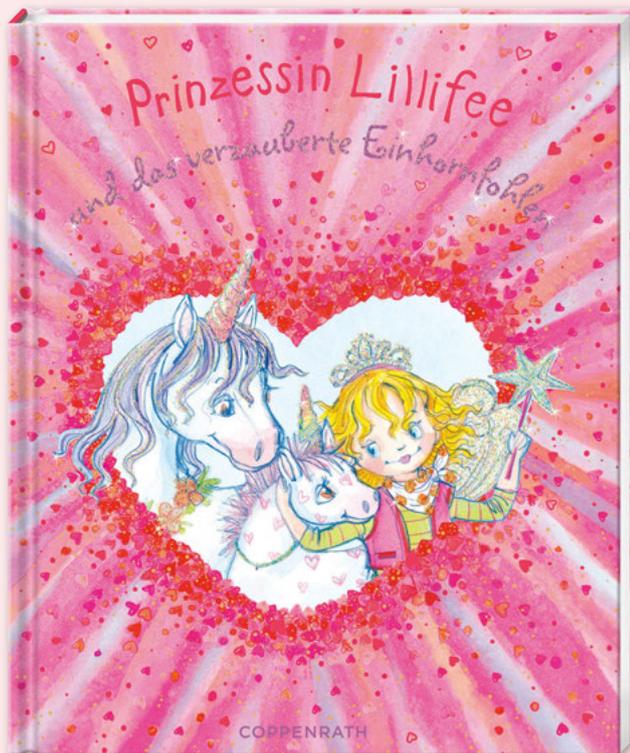
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© Monika Finsterbusch

Monika Finsterbusch worked as a fashion designer for over 20 years before opening a small studio. Later she switched to the toy industry, designing stuffed animals that inspired her to create stories for children. In 2004, she published one of her first children's books with Coppengrath, „Princess Lillifee.“



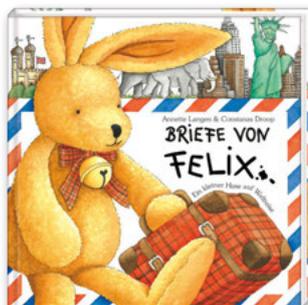
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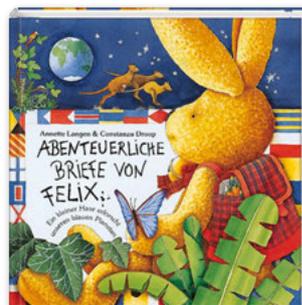
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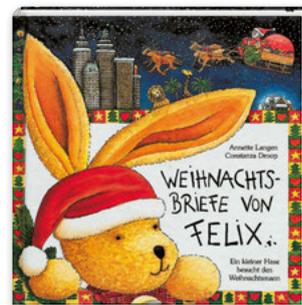
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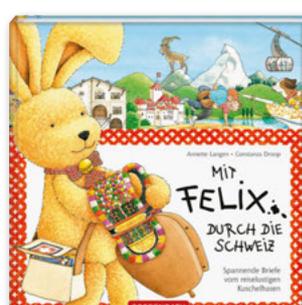
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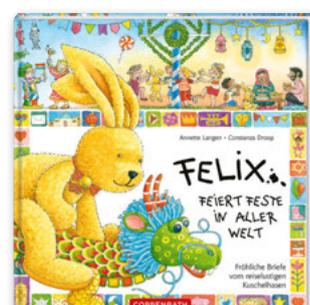
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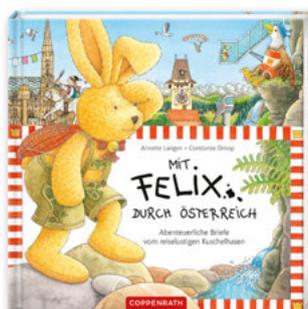
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**Annette Langen** shaped the programme of a children's book publisher for many years before she became a self-employed author. She now does voluntary work to promote reading among children.

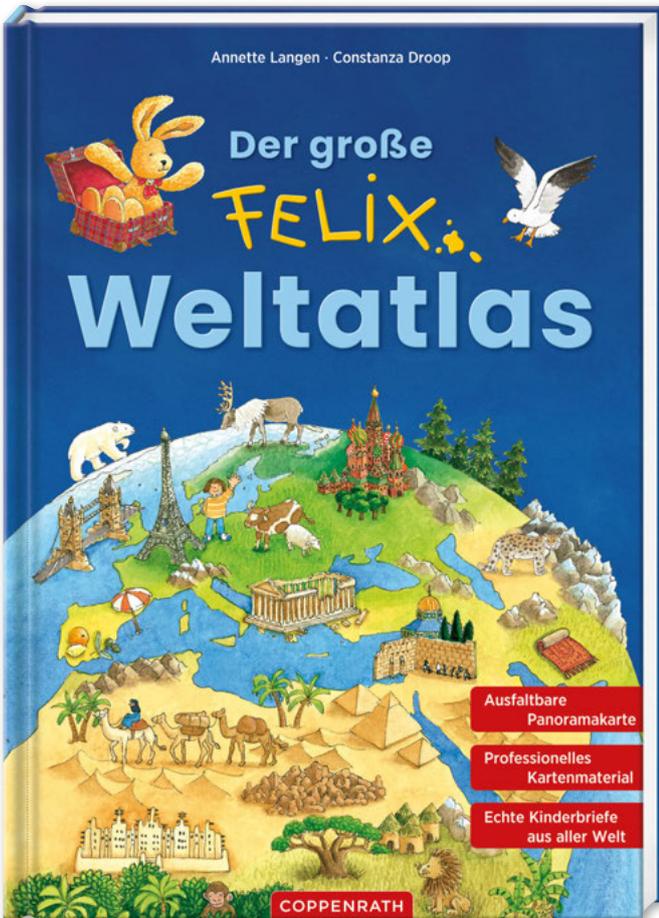


© Peter Leffmann for Münster Ubban

**Constanza Droop** initially aspired to be an architect but chose to study graphic design in Münster instead. She still lives there today and works as a freelance illustrator.



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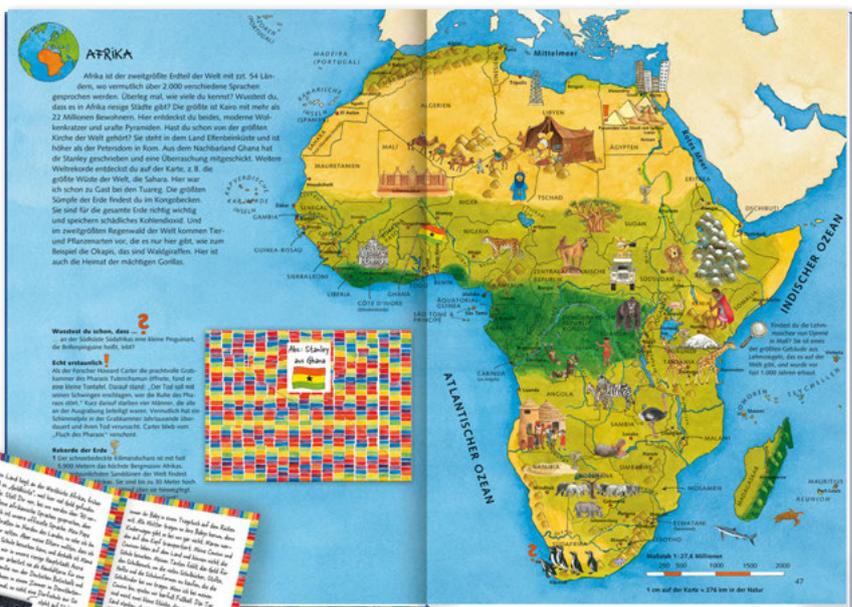
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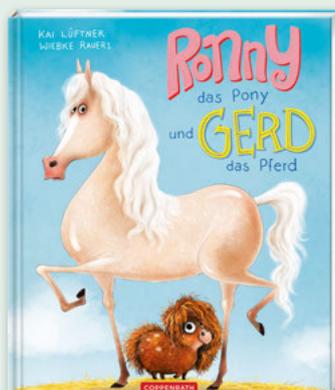
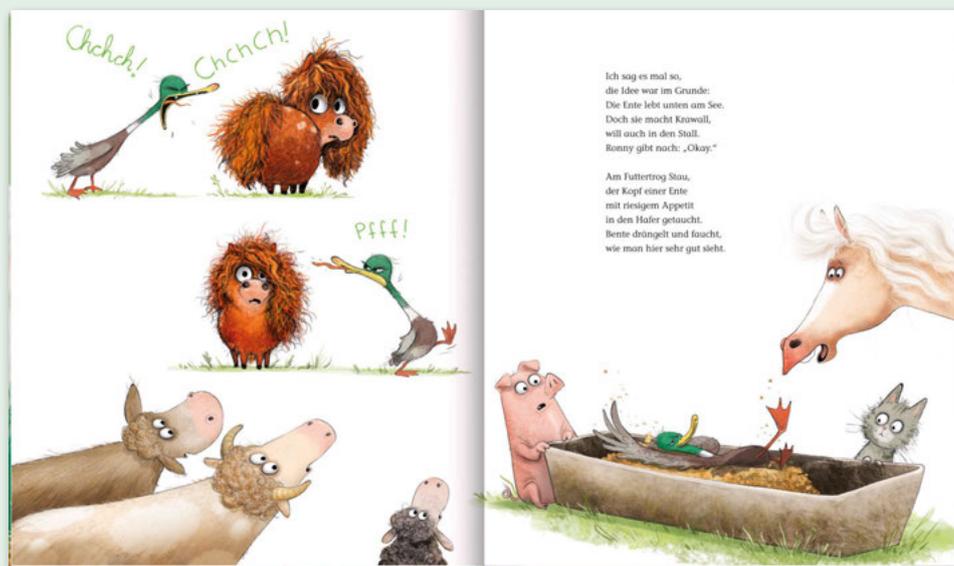
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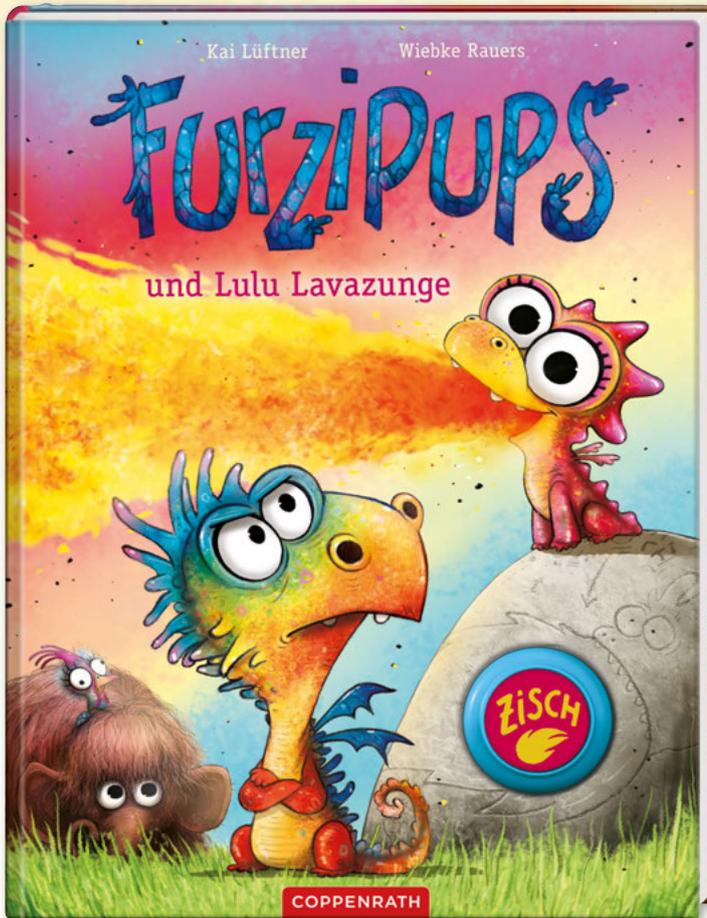


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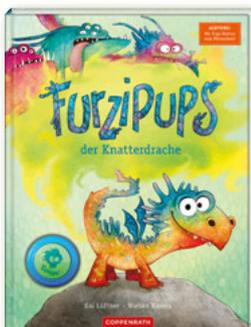
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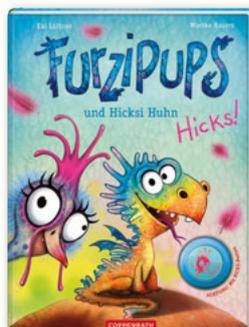
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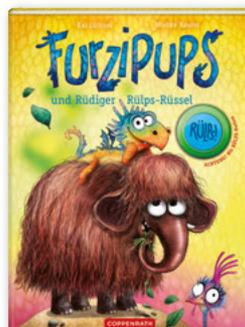
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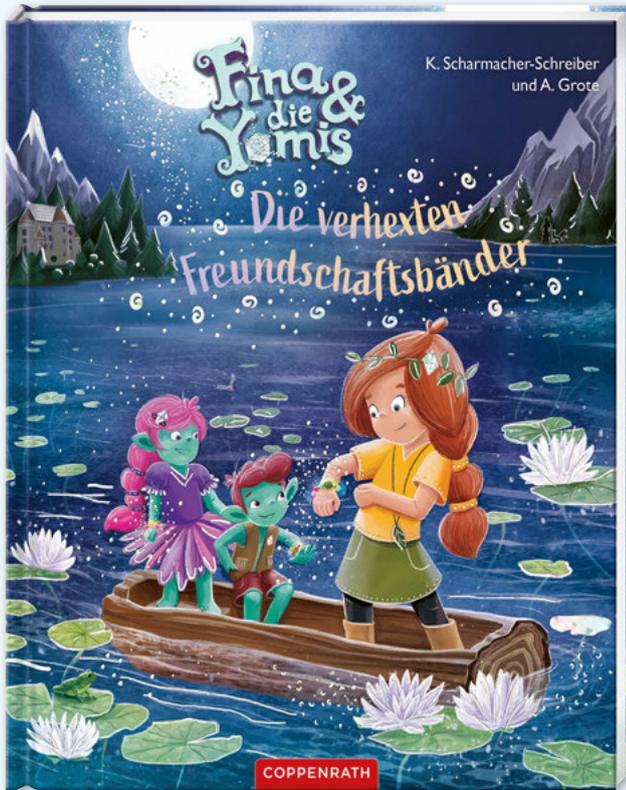
**Kai Lüftner** has worked as a street worker, cabaret artist, social worker, pizza driver, bouncer, songwriter, comedy author, concert organiser, radio editor and in old people's and children's homes. Today he earns his living as a musician, audio book editor, director and children's book author.



© Wiebke Rauers

**Wiebke Rauers** worked as a character designer in an animation film studio for several years before going freelance in 2015. Now she works on apps, exhibitions and more. For Coppenrath, she has successfully illustrated books such as „Fartypops, the Rattle-Dragon,“ „Memento Monstrum“ and several volumes of „Meja Mermaid.“

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**Kristina Scharmacher-Schreiber** began filling A4 notebooks with stories as a girl. Now an author and translator, she prefers writing on the computer. Her books have won awards, including the German-French Children's Literature Prize and the Gustav-Heinemann Peace Prize.



**Anja Grote** studied design communication and illustration. After spending a few years as a graphic designer, she (finally) settled on illustration in 2016.



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Annette Langen / Anne Grobe

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- **With fold-out page and little cloth elf**

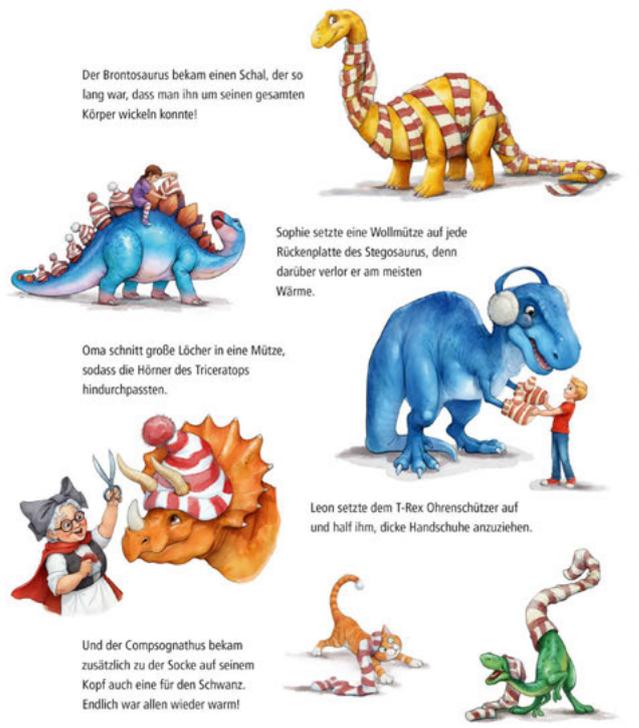
Willo von Wichtel and his friend Molly the Moth have a very special mission – Willo is to move into the tiny elf hideout inside of a primary school classroom to help the new pupils settle in. The two explore the school and quickly realise there is much to discover: the classrooms, the playground, the gym. Willo is thrilled! He has to tell the children all about it ...

A heartwarming elf story that makes children excited for school. With letters and a little good-luck charm doll for the schoolchild.





Gesagt, getan: Oma arbeitete so schnell, dass ihre Stricknadeln fast glühten.



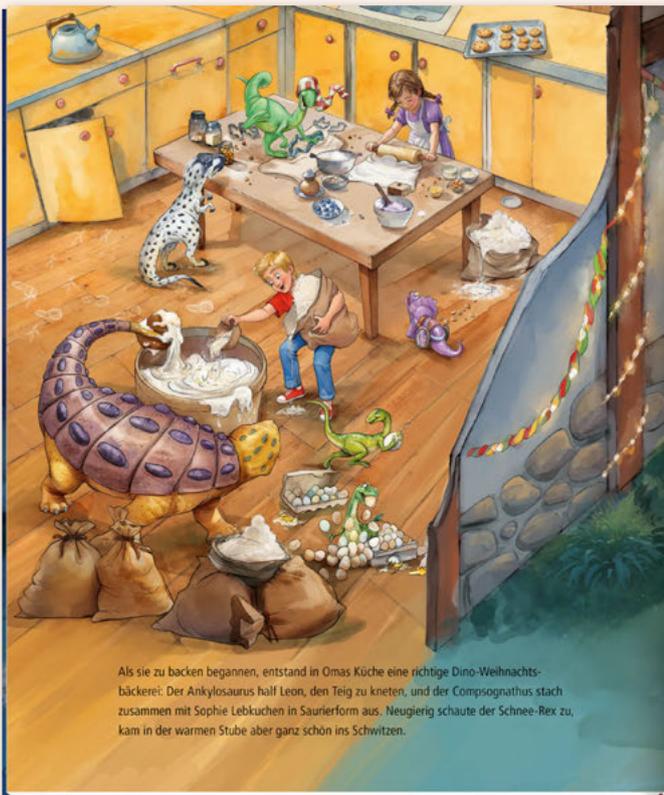
Der Brontosaurus bekam einen Schal, der so lang war, dass man ihn um seinen gesamten Körper wickeln konnte!

Sophie setzte eine Wollmütze auf jede Rückenplatte des Stegosaurus, denn darüber verlor er am meisten Wärme.

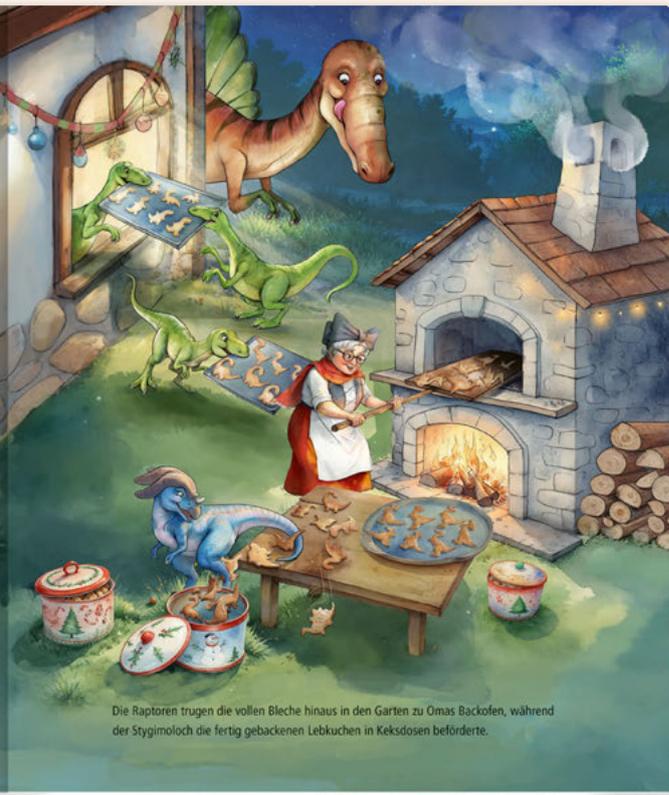
Oma schnitt große Löcher in eine Mütze, sodass die Hörner des Triceratops hindurchpassten.

Leon setzte dem T-Rex Ohrenschützer auf und half ihm, dicke Handschuhe anzuziehen.

Und der Compsognathus bekam zusätzlich zu der Socke auf seinem Kopf auch eine für den Schwanz. Endlich war allen wieder warm!



Als sie zu backen begannen, entstand in Omas Küche eine richtige Dino-Weihnachtsbäckerei: Der Ankylosaurus half Leon, den Teig zu kneten, und der Compsognathus stach zusammen mit Sophie Lebkuchen in Saurierform aus. Neugierig schaute der Schnee-Rex zu, kam in der warmen Stube aber ganz schön ins Schwitzen.

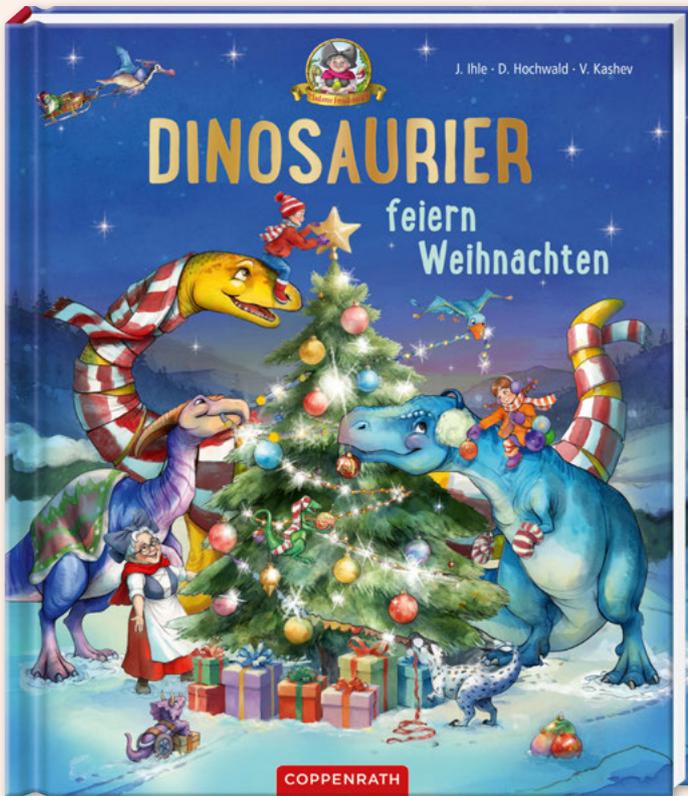


Die Raptoren trugen die vollen Bleche hinaus in den Garten zu Omas Backofen, während der Stygimoloch die fertig gebackenen Lebkuchen in Keksdosen beförderte.

# A new adventure for **GRANNY FREUDENREICH** and her **DINOSAURS!**



In cooperation with  
**EUROPA PARK**



## Dinosaur Christmas Party · Vol. 6

Dominik Hochwald / Jörg Ihle / Vesselin Kashev

3+ / 40 pp. / 25,4 x 30 cm / hardcover

with gold foil / € 15.00

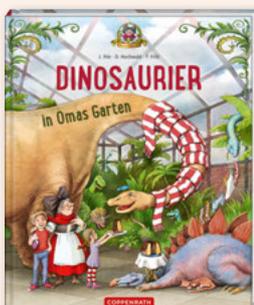
ISBN 978-3-649-65079-9

Rights sold to (series): China (Simplified),  
Denmark, Russia

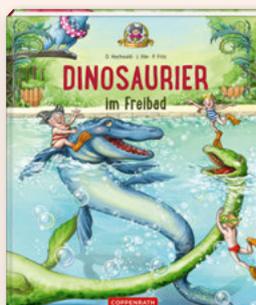
- A perfect gift for young dinosaur lovers and fans of Christmas magic
- A heartwarming and action-packed holiday adventure

Baking gingerbread, building snowmen, decorating the tree – everything is twice as fun when Grandma’s dinosaurs are around! While waiting for their mom to return home, Leon and Sophie are busy planning a surprise Christmas party with their prehistoric friends. But the dinosaurs aren’t used to the cold – and then Mom gets stuck in the snow! Can the children and their dino companions save Christmas in time?

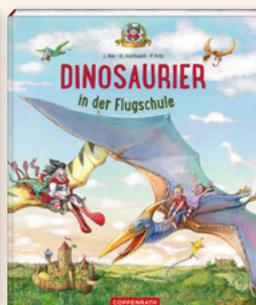
A festive and imaginative winter tale full of humor, warmth, and holiday spirit – ideal for young readers who love dinosaurs and Christmas cheer.



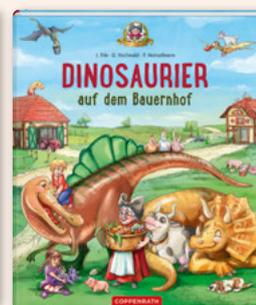
Dominik Hochwald and  
Jörg Ihle / Petra Fitz  
**Dinosaurs in Granny's  
Garden · Vol. 1**  
ISBN 978-3-649-63026-5



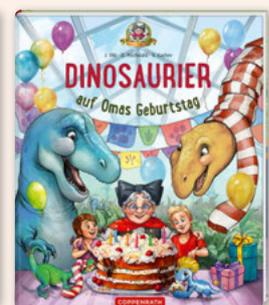
Dominik Hochwald and  
Jörg Ihle / Petra Fitz  
**Dinosaurs in the  
Lido · Vol. 2**  
ISBN 978-3-649-63609-0



Dominik Hochwald and  
Jörg Ihle / Petra Fitz  
**Dinosaurs Go to Flying  
School · Vol. 3**  
ISBN 978-3-649-63864-3



Dominik Hochwald and  
Jörg Ihle / Petra Fitz  
**Dinosaurs on the  
Farm · Vol. 4**  
ISBN 978-3-649-64157-5



Dominik Hochwald and  
Jörg Ihle / Vesselin Kashev  
**Dinosaurs at Grandma's  
Birthday Party · Vol. 5**  
ISBN 978-3-649-64878-9



© Dominik Hochwald

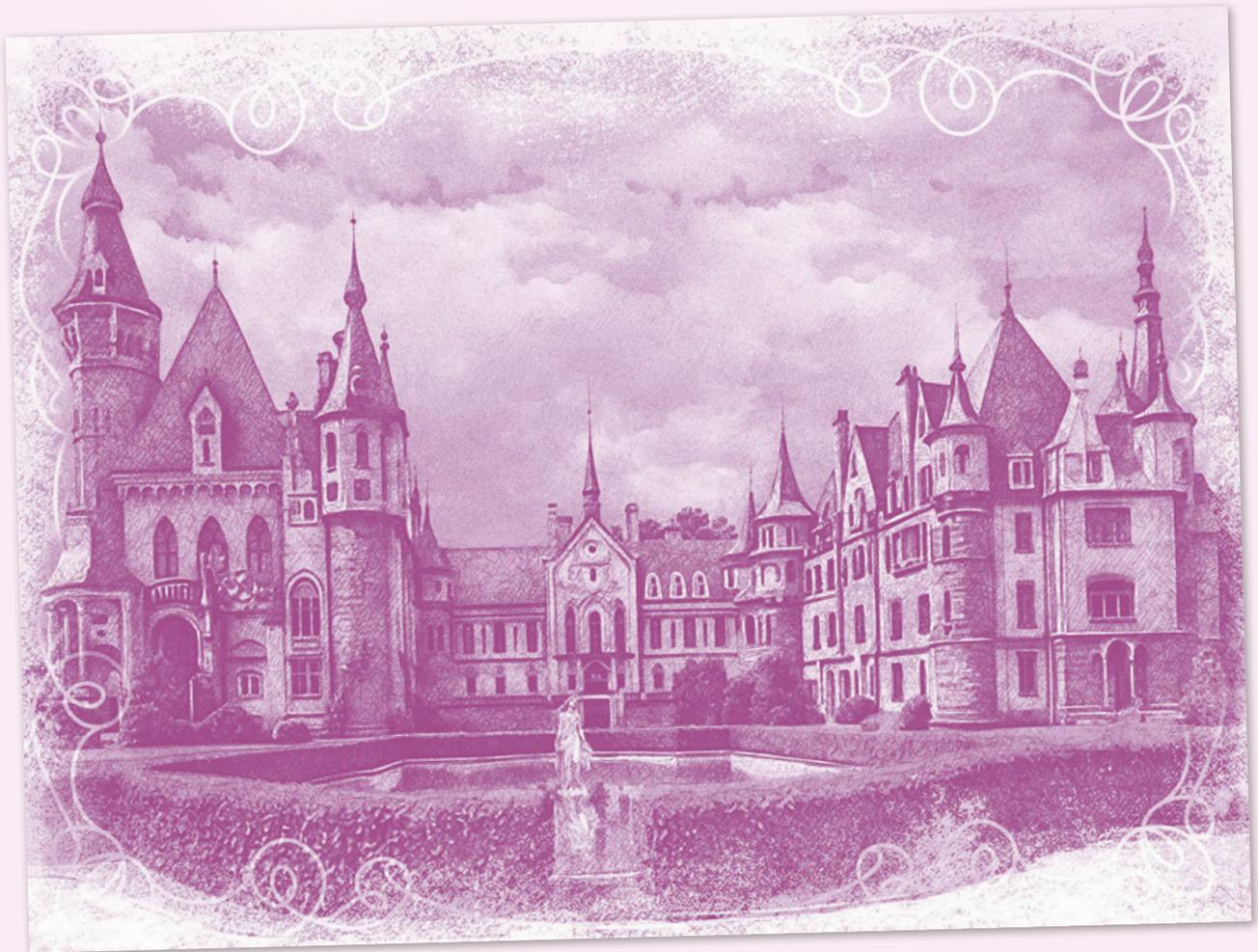
After studying screenwriting at film school, **Dominik Hochwald** initially worked as a screenwriter. Soon, he began telling his stories in other formats, including musicals, radio plays, games, and theme park attractions. He co-developed the picture book series „Dinosaurs in Grandma’s Garden” with Jörg Ihle.



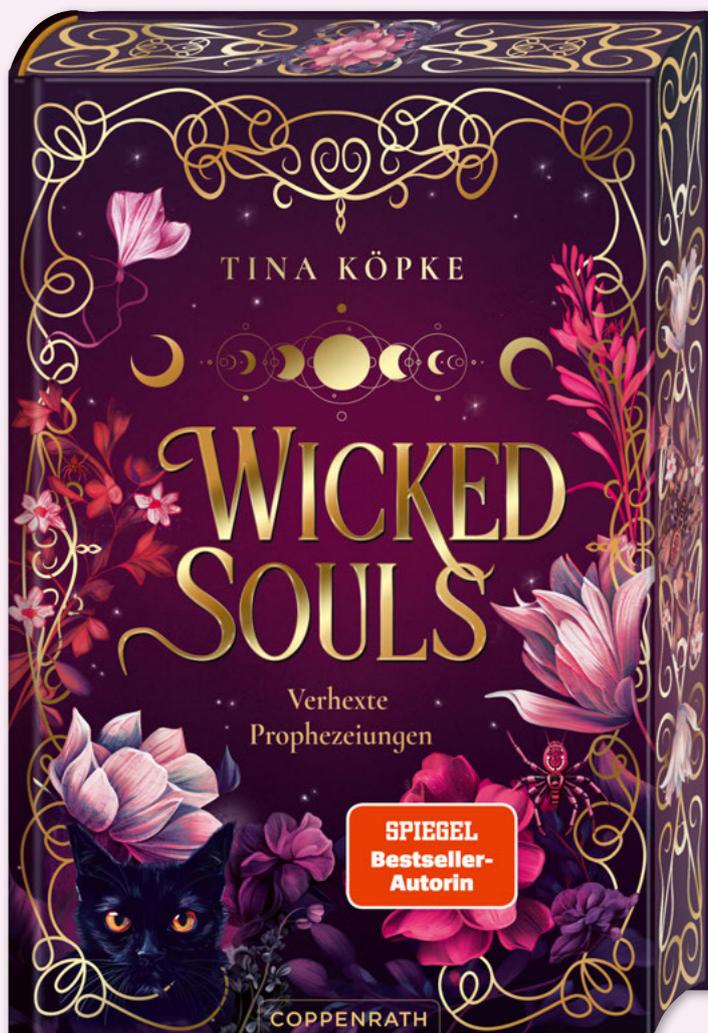
© Jörg Ihle

**Jörg Ihle** worked successfully as a screenwriter and director in Hollywood before moving to the games industry. Today, he combines his experience from both fields to develop material for film and TV productions, game developers, theme parks, and agencies, creating transmedia brands and story worlds.

# WICKED SOULS



# Eagerly awaited: a new story set in the “Hunting Souls” universe!



## Wicked Souls - Vol. 1

### Cursed Prophecies

Tina Köpke

14+ / 432 pp. / 14 x 21 cm / hardcover

with foil and coloured edges / € 22.00

ISBN 978-3-649-65056-0

[All rights available](#)

- A thrilling new duology by bestselling author Tina Köpke
- Strong characters and fantastic world-building
- Popular tropes: enemies to lovers, hidden truth, love triangle

Finally, Lyn begins her training at the renowned Institute of Modern Magic. Everything would be perfect – if it weren't for a terrible curse: whenever her heart starts racing for someone, chaos erupts around her, and only true love's first kiss can set her free.

But finding true love is anything but easy. Especially when a pair of twins at the school stir her feelings in very different ways. And as if that weren't enough, mysterious break-ins plague the Institute – including the rescue station for magical creatures that Lyn holds dear.

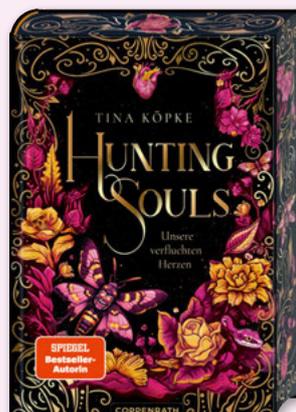
A must-read for all romantasy fans aged 14 and up – full of humour, romance and deliciously dark tension! By our bestselling author Tina Köpke.



## Hunting Souls - Vol. 1

Our Treacherous Souls

ISBN 978-3-649-64707-2



## Hunting Souls - Vol. 2

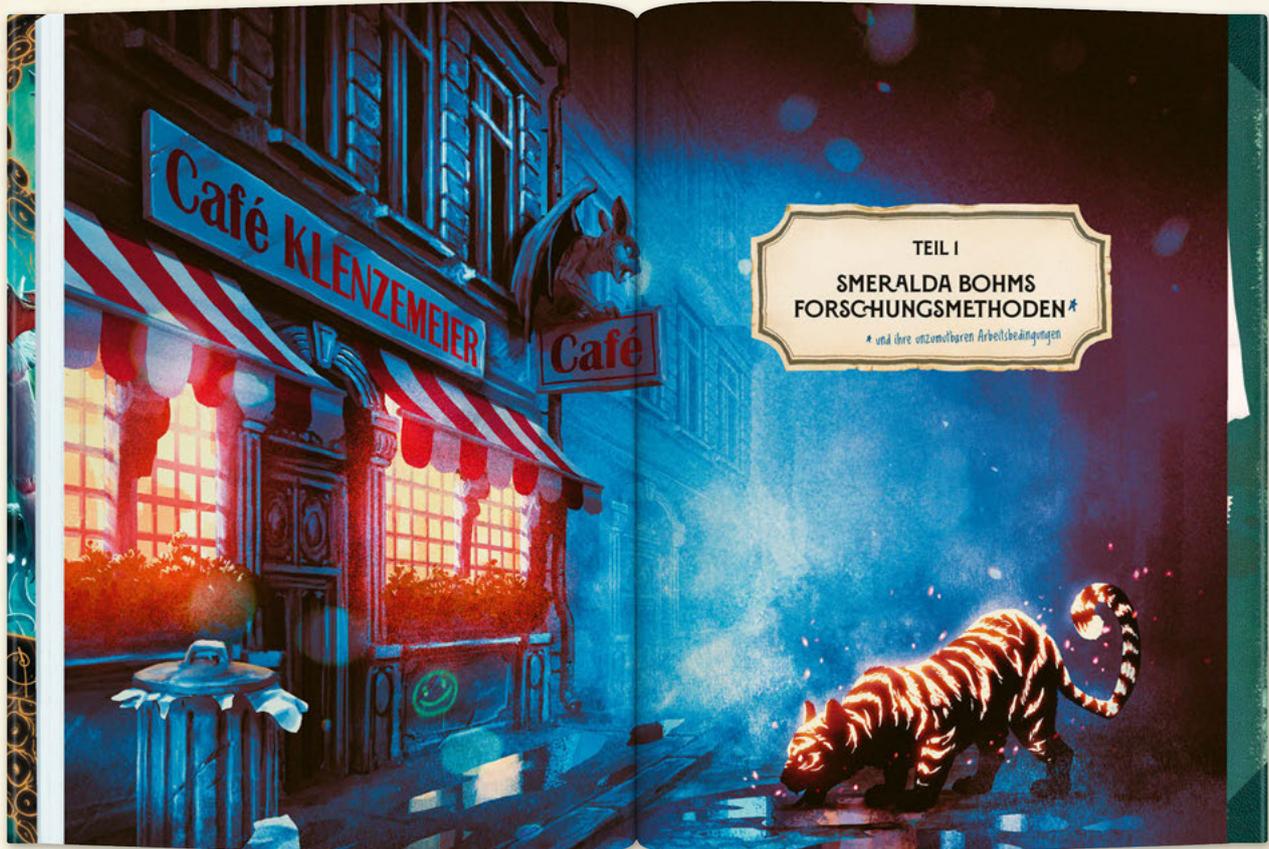
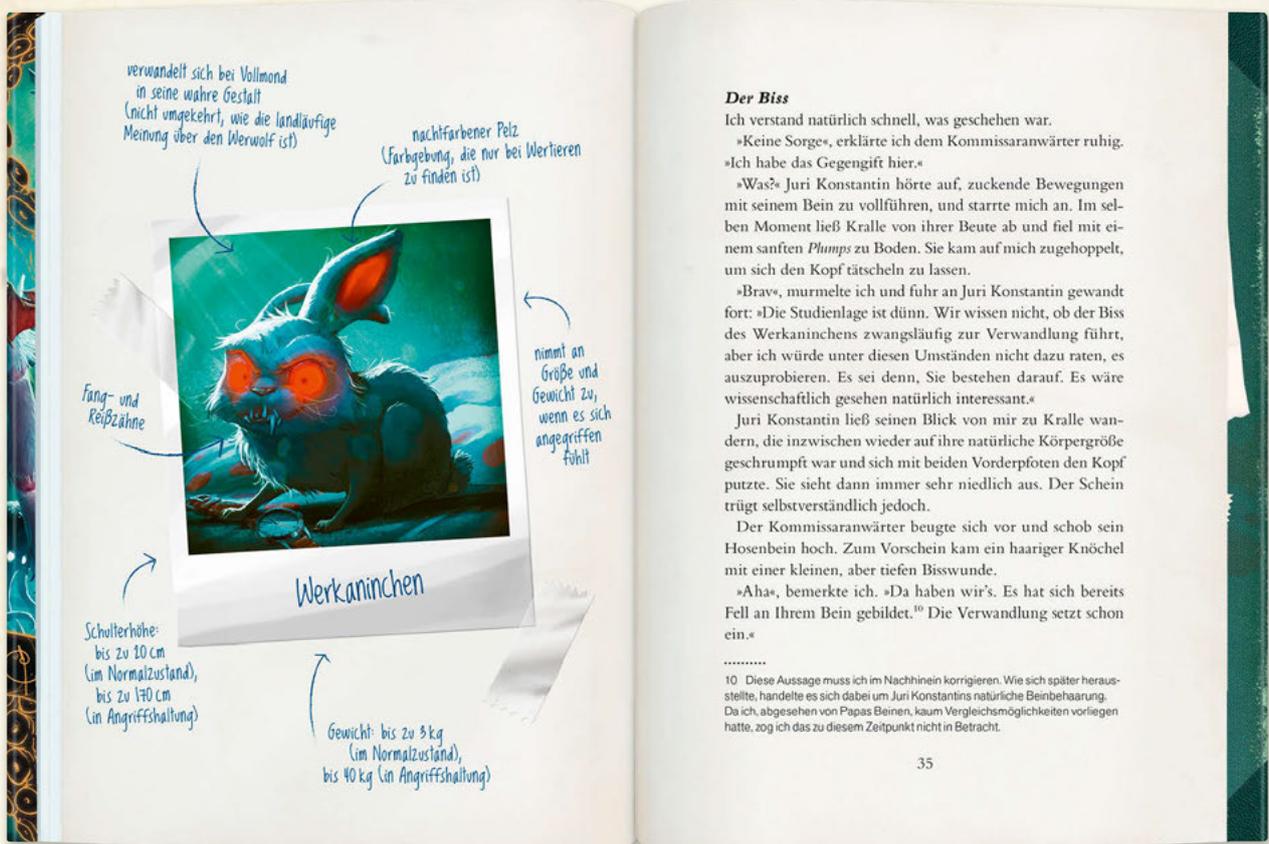
Our Cursed Hearts

ISBN 978-3-649-64708-9



© Tina Köpke

Tina Köpke's love for obscure and sometimes macabre urban fantasy with a touch of dark romance began in her childhood with heroines like "Buffy - the Vampire Slayer". As a huge Tim Burton fan, she draws inspiration from the quirky details of everyday life and shapes them into her unique characters and worlds.



## On the Risks of Dealing with Fantastic Creatures



### Smeralda Bohm's Bestiary · Vol. 1

#### In Search of Hidden Creatures

Anja Fislage / Helge Vogt

11+ / 352 pp. / 14 x 21 cm / hardcover

with foil / 4c print / € 18.00

ISBN 978-3-649-65133-8

All rights available

- **Wonderfully eccentric anti-heroine: Wednesday meets Enola Holmes**
- **Cosy chills: highly entertaining with surprising depth**
- **Opulent design with magical illustrations by Helge Vogt**

My name is Smeralda Bohm. I'm twelve years old and a scientist to be taken seriously. Using my extraordinary abilities and special equipment, I study hidden creatures\* that supposedly don't exist – cryptids. Unfortunately, the so-called Secret Institute is trying to stop me from publishing my findings in this bestiary. So if you want to know what I discovered during my field research and at the Institute (and the mysterious cases a certain trainee inspector is investigating), be warned: you are being watched too. Knowledge is dangerous! I hope you're brave enough.

<sup>1</sup>If my bestiary doesn't appear in bookshops in January, something has happened to me – please contact Trainee Inspector Juri Konstantin!

\*Yeti, True Phantom Cats, Chupacabras, and the like.



© Frauke Maydorn

**Anja Fislage** studied in Münster/Germany and Amsterdam before moving to Munich, where she worked as an editor for various publishers. She now lives in Münster again and writes and translates books for children.



© Dave MNG

As a child, **Helge Vogt** wanted to become a palaeontologist. At some point he realised he preferred drawing dinosaurs and monsters to digging them up. He now works as an illustrator (e.g. Percy Jackson), comic artist (Alisik) and author for numerous publishers.



müssen wir einfach diesen großen Hebel dort umlegen. Aber ... ich habe zusätzlich eine Diebstahl-sicherung eingebaut: Drückt man den Hebel in die falsche Richtung, wird ein Zerstörungsmechanismus ausgelöst. Dann explodiert diese geniale Flugmaschine.“

Connor wurde ungeduldig. Warum erzählte Oliver ihnen das alles? Wollte er eine Medaille?

„Klasse Idee“, lobte er also. „Und nun los!“

Auch Anubi kreischte. Er hatte bereits auf einem Sitz des Volatus Platz genommen und war ganz klar bereit zum Abflug. Bereit, endlich Oni aus den Fängen von BONE zu befreien!

„Nun, es ist so ...“, stammelte Oliver. „Durch die ganze Aufregung habe ich vergessen, in welche Richtung wir den Hebel drücken müssen ...“

Belle stützte sich entmutigt an den Volatus und betrachtete ihn skeptisch von oben bis unten.

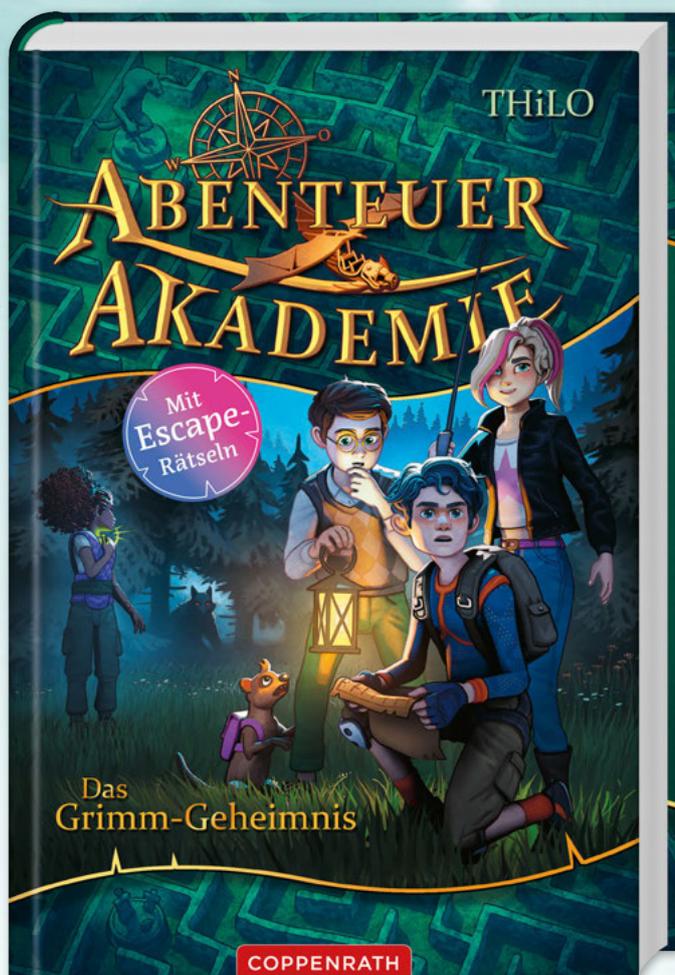


„Das ist jetzt nicht wahr, oder?“, schnaufte sie. „Dann stehen unsere Chancen 50 zu 50, dass das Flugzeug explodiert?“

Oliver nickte, doch Connor grinste.



# READ! TINKER! COMBINE!



## Adventure Academy

### The Grimm Secret

Thilo Petry-Lassak / Daniel Lieske

8+ / 128 pp. / 14 x 21 cm / hardcover

with foil and sticker / 4c print / € 14.00

ISBN 978-3-649-64668-6

All rights available

- Pure reading fun: short chapters + 10 tricky puzzles
- A suspense-filled story
- With many illustrations

Belle, Connor, Oni, and Oliver are no ordinary pupils – they are Scouts of the Adventure Club of Europe, trained for magical missions. But this time, more is at stake than ever before: Oni has been kidnapped! Following in the footsteps of the Brothers Grimm, the friends venture deep into the Black Forest, where enchanted castles, ancient legends, and hidden secrets await them – along with countless dangers and tricky puzzles.

With time running out, the Scouts must summon all their courage and teamwork to save Oni.



Since 1999, **Thilo Petry-Lassak** has written scripts for well-known TV series. In 2003 he began publishing the stories of his own remarkable heroes, and to date 350 books have been published.

© Roman Knie



**Daniel Lieske** is an illustrator and author who enjoys working on computer games, board and card games, as well as books. Since 2010 he has also been publishing his online comic "The Wormworld Saga". How does he manage all that? Easy: superpowers!

© Daniel Lieske



**Erstes Kapitel,**  
in dem wir zum nächsten Abenteuer  
aufbrechen

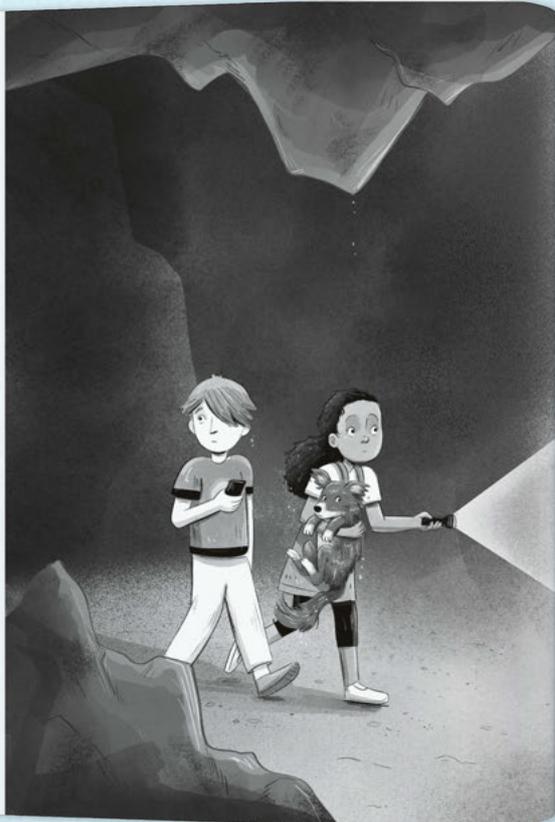
Hallo, ich bin's schon wieder. Eure Nelli! Ihr kennt mich ja schon. Ich bin immer noch neun Jahre alt und wohne in Öödesheim, dem laaangweiligsten Kaff der Welt. Hier ist gar nichts Neues passiert. Meine Eltern arbeiten weiterhin für ihre stumpfsinnige Versicherung und mein kleiner Bruder Fritzli isst und pupst und schläft immer noch den ganzen Tag!

Sonst hat sich aber in meinem Leben ganz schön viel verändert, seit meine Oma Fanny, mein Opa Vincent, Floh, seine Katze Frau Schmitz und ich aus der Südsee zurückgekehrt sind! Zum Beispiel weiß ich jetzt, dass Lulu, der Bus von meinen Großeltern, nicht nur ein top ausgestattetes Campingmobil ist, mit dem man toll in Urlaub fahren kann. Nein, Lulu ist ein

4

megamodernes Fahrschwimmflugtauchmobil, das ultraklug ist, sprechen und sogar Witze machen kann! (Okay, die meisten sind ziemlich flach, aber trotzdem.)

Außerdem habe ich erfahren, dass meine Großeltern mit Lulu schon seit Jahren total geheime Geheimmissionen für die Wissenschaft und den Umweltschutz durchführen, die ziemlich gefährlich werden können. Das kann die beiden aber nicht abschrecken! Mein Opa ist nämlich Forscher und er



Was nun? Eine Weile denken wir wieder nach, dann sagt Floh: „Kennst du die ‚Rechte-Hand-Regel‘?“

„Hä?“, antworte ich genervt.

„Diese Regel besagt, dass man in einem Labyrinth beim Laufen immer eine Hand an die rechte Wand hält“, erklärt Floh. „Auf diese Weise ...“

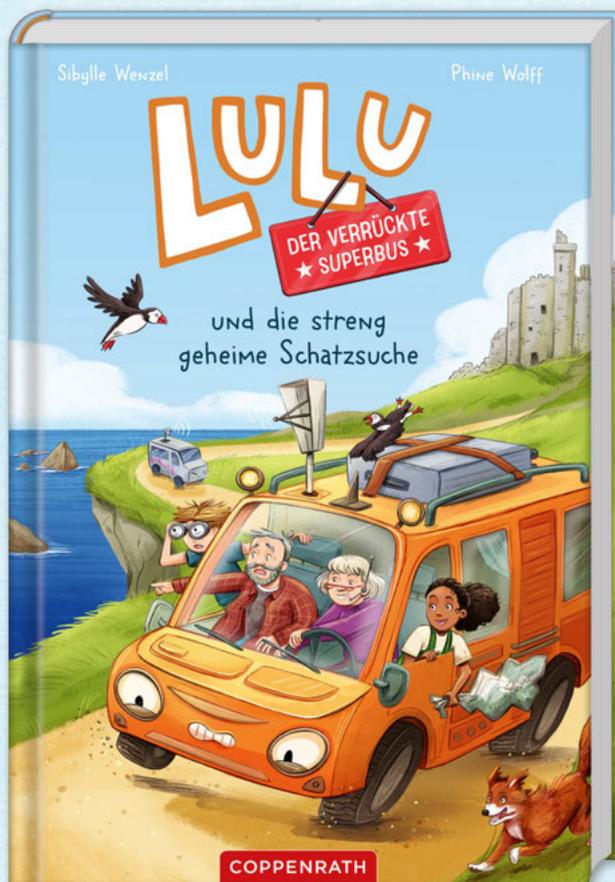
„Ist doch egal. Hauptsache, wir kommen hier raus“, sage ich.

Und dann gehen wir nach rechts, nach rechts, nach rechts und nochmal nach rechts – bis wir tatsächlich auf etwas treffen! Leider ist das aber nicht der Ausgang, sondern Wasser. Unser Weg, der nach unten führt, endet nämlich an einem kleinen See!

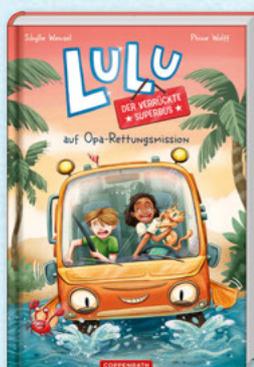
„Oh nein“, ruft Floh. „Durch den starken Regen läuft das Labyrinth mit Wasser voll!“

# BUCKLE UP

## and start **READING!**



The Top-Secret Treasure Hunt · Vol. 2  
ISBN 978-3-649-65135-2



On a Mission to Rescue Grandpa · Vol. 1  
ISBN 978-3-649-65127-7



© Frank Wenzel

**Sibylle Wenzel** began her career as a bookseller, studied history and German literature, and worked as a nonfiction editor before turning to writing herself. Today, she writes for television and authors children's books. She lives in Berlin.



© Natascha Lawiszus

**Josephine Wolff**, also known as Phine or simply "Phi," studied communication design and is based in Berlin. Passionate about visual storytelling, she loves illustrating characters and creating fantastical worlds. Whether working traditionally or digitally, she enjoys a versatile approach – especially in comics, animation, and children's books.

### Lulu, the Crazy Superbus Series

Sibylle Wenzel / Josephine Wolff

8+ / 176 pp. / 14 x 21 cm / hardcover with relief varnish and foil / 4c print / € 14.00

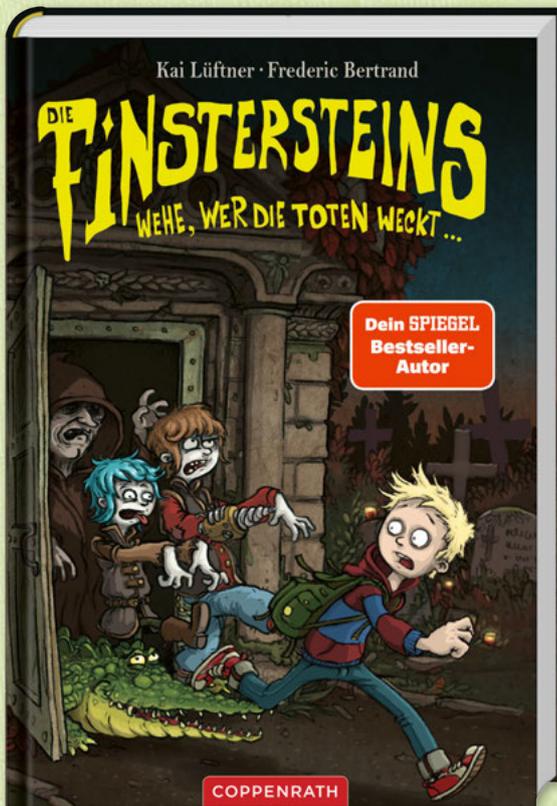
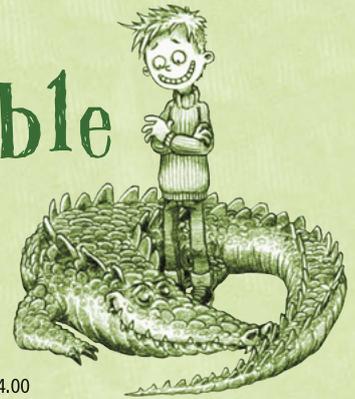
All rights available

- Lulu, the clever camping bus with superpowers, is back!
- Adventure in Scotland's mysterious Highlands
- Perfect for reading alone – and laughing out loud
- Humorous illustrations by award-winning illustrator Phine Wolff

Off to Scotland! At last, Nelli can set off on holiday with her friend Floh, her grandparents and Superbus Lulu. But who could have guessed that their cosy trip through the Highlands would turn into an exciting treasure hunt? With a mysterious map, an adorable stray dog, a greedy pair of crooks – and of course Lulu, the brilliant camping bus with superpowers!



# Fred from the Graveyard and the Trouble with the Undead



## The Grimstones Series

Kai Lüftner / Frédéric Bertrand

9+ / 224 pp. / hardcover with special colour / € 14.00

Rights sold to (series): Iceland, Poland

- Drop-dead funny: Loveable antihero meets undead aristocratic family
- Unique blend of spooky humor, mystery, and adventure
- By bestselling author Kai Lüftner (Fartypops)

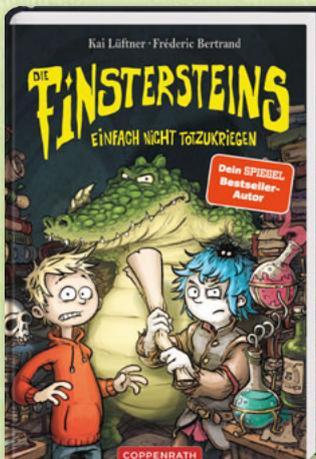
As the son of a cemetery caretaker, Fred's life is anything but ordinary. While other kids play video games, Fred keeps watch among the tombstones, or stands in as a "professional mourner" at poorly attended funerals. No wonder they call him Fred from the Fredyard.

But everything changes when he discovers a crypt guarded by a stone crocodile. Inside, enchanted statues wait in silence... until Fred accidentally brings them to life. Suddenly, an undead aristocratic family (and their crocodile) are haunting the streets of Berlin. And Fred has one BIG problem.



### Beware, Who Wakes the Dead · Vol. 1

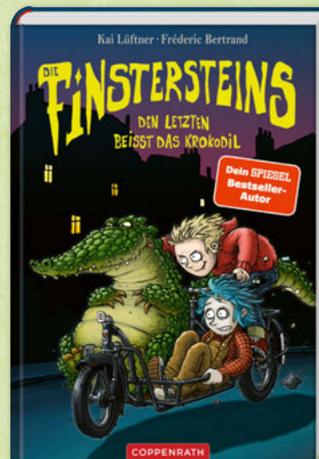
ISBN 978-3-649-65220-5



What if a 400-year-old undead family takes over your home? In this fast-paced sequel, Fred faces dark secrets and danger when Uncle Bende disappears – and a mysterious cult closes in.

### Too Dead to Die · Vol. 2

ISBN 978-3-649-65417-9



Fred's undead housemates are hard enough to hide, especially with ghost kids stirring up trouble at school. But when the ruthless Rasmus de Habernuck sets his sights on their secret to eternal life, the real danger begins.

### The Last One's Croc Food · Vol. 3

ISBN 978-3-649-65521-3



© Michael Rahn

Kai Lüftner has worked as a street worker, cabaret artist, social worker, pizza driver, bouncer, songwriter, comedy author, concert organiser, radio editor and in old people's and children's homes. Today he earns his living as a musician, audio book editor, director and children's book author.



© Frédéric Bertrand

Frédéric Bertrand has been doodling on anything and everything since he could hold a pencil. Today, he lives and works in Berlin.

# Whammyball Mayhem and Cat Magic



## The Magical Cat Purryfluff Series

Nina Müller

5+ / 144 pp. / 17 x 22 cm / hardcover with silver foil and spot-UV varnish / 4c print / € 15.00

All rights available

- This adorable cat has quickly enchanted children's hearts
- Told with warmth and humour by Nina Müller
- With illustrations on every page, full of delightful details to discover!

YIKES! Right in the middle of cosy WhereThePepperGrows, a wild magic bouncy ball suddenly appears. And it is dangerously bewitched! If it so much as touches the magical cat Purryfluff, he'll be whisked away – SWISHA-WOOSH – straight to the moon! Sweet Snelli the snail and cheeky Chatterbeak the bird have plenty of ideas about how they might stop the Whammyball. But for that to work, Purryfluff will finally have to learn how to really do magic ... Will it all go well?

A warm-hearted and delightfully quirky story – full of magic, laughter and the perfect cuddly read-aloud moments!

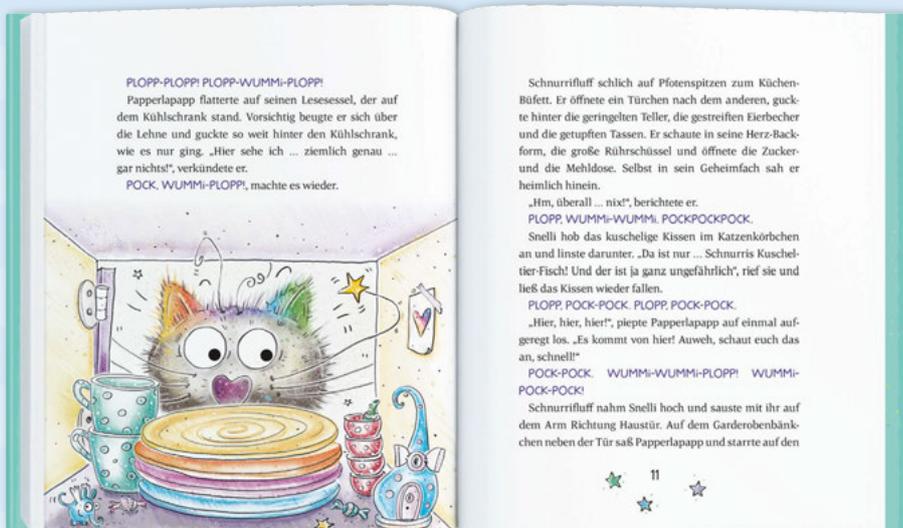
## The Bewitched Wham-Ball · Vol. 2

ISBN 978-3-649-65283-0



## The Whooshy Wish-Whirl · Vol. 1

ISBN 978-3-649-64743-0



© Nina Müller

Nina Müller studied design in Wiesbaden/Germany and Sydney. After spending many years as an art director at one of Germany's most prestigious advertising agencies, she now lives in Munich. Nina is passionate about creating, writing, and illustrating imaginative stories filled with unique characters – for young readers, enthusiastic storytellers, and joyful book lovers of all ages.



„Wer will mit mir angeln?“, fragt John in die Runde und marschert zum Wasser.

Hier am Weststrand beißen die Fische am besten.

„Ich!“, brüllt Björn.

„Ich natürlich auch!“, ruft Oscar.

Tilla grinst. Sie hat sich ihre Angel längst ausgesucht. Einen Köder braucht sie nicht, denn Tilla will gar keinen Fisch fangen. Sie möchte einfach nur auf einem Felsen stehen und die Angel ins Wasser halten. Und aufs Meer schauen. Genau wie ihr Bruder und Oscar.

Das Nachtangeln gehört zu den schönsten Dingen beim Mondscheinfest, deshalb wollen auch einige Erwachsene mitmachen. Auch wenn die Nacht noch nicht hereingebrochen ist, das Gefühl ist unbeschreiblich. In den langen Sommernächten sieht das Meer rund um Kullerö wie verzaubert aus.

„Hab einen!“ John zieht schon nach ein paar Minuten einen prächtigen Zander aus dem Wasser und wirft ihn in einen Eimer. „Den grillen wir später über dem offenen Feuer.“

Gerade malt der Mond einen Streifen Licht auf die Wasseroberfläche.

Tilla staunt. „Schaut mal! Es sieht so aus, als strudeln

27



Freund haben. So wie ihr alle. Björn und Oscar. Und du, Kari und Tilla. Einen echten Freund.“

Als hätte er jedes Wort mitgehört und genau verstanden, springt in diesem Moment Pyssling neben das Sofa. Behutsam legt er zunächst Supermann, den Jenne in den Trockner gesteckt hatte, in Benkas Schoß, dann seinen breiten Hundekopf auf Benkas Beine. So nah, dass der kleine Junge ihn problemlos streicheln kann. Was der natürlich auch macht.

„Soso, du willst also einen Freund“, meint Oscar. „Ich würde mal sagen, den hast du längst. Er hat dich vermisst und gesucht, als du verschwunden warst. Er hat dich gefunden und jetzt will er ganz nah bei dir sein.“



# A Summer in SWEDEN



## A Summer on Kullerö

Greta Svensson / Verena Wugeditsch  
5+ / 176 pp. / 17 x 22 cm / hardcover with  
2 special colours / 4c print / € 15.00  
ISBN 978-3-649-64546-7  
All rights available

- **Holiday idyll, friendship and the joy found in life's little things**
- **A cosy, hygge-inspired story for Sweden lovers (and everyone else)**
- **Warm-hearted illustrations**
- **Eye-catcher: two special colours**

Summer has arrived – the most wonderful time on the small Swedish island of Kullerö. Nine-year-old Tilla, her brother Björn and their friend Oscar revel in the gloriously long holiday days: swimming whenever they like, taking the boat out, roaming across the island, riding ponies and picking wild strawberries ...

During the traditional island festival, Tilla learns that there is said to be a troll on Kullerö who can grant heartfelt wishes. And she entrusts him with her greatest and most important one: to finally find a best friend. And indeed, shortly afterwards, Kari from Stockholm moves to the island. But Tilla is unsure – can this city girl really become the friend she has been wishing for?



© Verena Wugeditsch

**Greta Svensson** is the pen name of children's and YA author Barbara Rose. Many years ago, she travelled to Sweden for the first time, and ever since she has explored the country on foot, by bike, by boat and by car – mostly accompanied by her family and her dog. She remains fascinated by the deep forests, the countless lakes and the unique archipelago coastline.



© Verena Wugeditsch

**Verena Wugeditsch** has been drawing ever since she could hold a pencil. She later trained as a graphic designer in Vienna. Her love of foreign languages eventually took her all the way to the far north. When she is not travelling the world, she prefers a cosy corner with a mug of tea in one hand and a drawing pen in the other.

„Nein, wir holen dich nur ab, und hier ist übrigens deine Brille“, sagt Nini. Opa Friedrich setzt seine Brille auf und sieht sich um. „Schön hast du es hier, Alfred“, sagt er. „Jetzt erkenne ich auch die Wäscheleine. Das sind übrigens meine Enkelin Nini und ihre Freundin Molly.“

Alfred Fuchs begrüßt die Freundinnen und spielt ihnen auf der Geige ein schnelles Stückchen vor. „Das war dann wohl das Heimweglied“, sagt Nini. „Wir müssen jetzt nämlich gehen.“

„Auf Wiedersehen, Alfred“, sagt Opa Friedrich. „Bei unserem nächsten Konzert im Siebensternwald solltest du mitspielen, du bist herzlich willkommen.“

„Gern“, sagt Alfred. „Bis bald.“

Während Nini, Molly und Opa Nachtigall in den Siebensternwald zurückkehren, blinkt Pepe Frosch zum Gruß noch einmal mit der Taschenlampe und schwebt dann zurück zum Tümpel. Molly verabschiedet sich im Haselweg und Nini und Opa Friedrich kommen gerade noch rechtzeitig zu Hause an, bevor sich die Nacht über den Siebensternwald legt.

Nach dem ungewohnt langen Ausflug will

120



wegs. Wenn ich mich recht entsinne, wollte er dieser Tage zur südafrikanischen Küste aufbrechen.“

Professor Ente läuft zum Telefon. Nini, Eddy und Molly warten gespannt. Als er wiederkommt, sagt er: „Das Problem dürfte gelöst sein: Oswald landet in wenigen Minuten auf der Lichtung und nimmt Wendelin mit.“

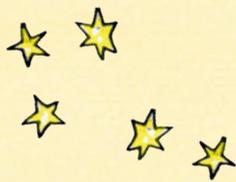
„Vielen Dank, Professor Ente!“, ruft Molly. Die Freunde flitzen zurück zur Lichtung. Kaum haben sie den anderen von Oswald Schwalbe erzählt, da nähert sich vom Waldrand her ein surrendes Geräusch. Die Fledermäuse räumen rasch alle Slalomstangen beiseite, und schon setzt das Flugzeug zur Landung an. Als es auf der Lichtung steht, wird eine Leiter ausgefahren, die bis auf den Boden reicht. Oswald Schwalbe erscheint am Ausgang und winkt freundlich in die Runde. „Guten Abend allerseits. Wie ich hörte, gibt es hier einen Reisenden, der nach Südafrika will?“

Wendelin hebt grüßend den einen Flügel, während Ottillie Kreuzotter seinen anderen Flügel noch schnell mit einer Heilsalbe einreibt. Oswald Schwalbe verstaut Wendelins Gepäck und die beiden steigen ein.

Als das Flugzeug schließlich abhebt, steht der Mond schon hoch oben über der Lichtung. Wendelin winkt seinen Freunden. „Macht's gut und bis bald!“, ruft er. „Und vie-

138





# WHOLESOME STORIES

to feel cosy and  
dream away



## Good-Night Stories from Seven-Star Forest

Katharina E. Volk / Sidney von Veh  
4+ / 184 pp. / 17 x 22 cm / hardcover with relief  
varnish and gold foil / 4c print / € 15.00  
ISBN 978-3-649-65284-7  
[All rights available](#)

- **Sixteen bedtime stories for children aged 4 and up**
- **Gentle storytelling and inviting illustrations help little ones drift off to sleep**

Welcome to Seven-Star Forest, where every day brings a new adventure for Nini Nightingale, Molly Mouse, Eddy Squirrel, the bat siblings Flusi and Crumb, and all the other young woodland animals. Together they build a secret hideout, help the tired postman Nils Rabbit, enjoy a splashy pond party, and solve the mystery of a sparkling ring high in a tree. And who knows – might they even help little Rosa the wild boar fall asleep?



© Katharina E. Volk

**Katharina E. Volk** lives as a freelance author on Lake Constance. She loves going for walks there, and whenever a nightingale flies through the woods or a rabbit with a postbag appears between the tree roots, she listens closely to their mysterious tales. Her books for children are likewise full of lovable creatures of all kinds – as is her imagination.



© Sidney von Veh

**Sidney von Veh** has been studying design since 2023, following an internship at a creative agency. Always carrying a sketchbook, she draws inspiration from picture books and illustrations. Her passion for storytelling and design now comes to life in her first children's book project.

Emil  
**EINSTEIN**



Ponyhof  
BROMBEERWALD



INDEPENDENT  
READING  
is fun

SPORT  
STARS  
ERZÄHLEN



Einhorn  
Paradies



Especially  
with us!

T-REX WORLD



# Coppenrath's Early Readers



No word breaks at line endings ensure smooth reading and better comprehension.

A high illustration-to-text ratio keeps motivation high and makes it easier to decode meaning from context.

A fun activity page after every chapter invites children to join in, reflect, and stay engaged.

A theme for every child: ponies, dinosaurs, unicorns, sports...



Short, simple sentences and a large, easy-to-read typeface make decoding easier and reduce frustration.

Das zerstörte Zuhause

Am nächsten Tag ist Samstag und Emil darf die Biber besuchen. Am Bach entdecken Emil und seine Freunde sofort ein paar angenagte Bäume. Andere sind mit Draht umwickelt. Nur von den Bibern fehlt jede Spur.

„Hallo, Biber, wo seid ihr?“, ruft Leonardo. Niemand antwortet.

„Ob ihnen etwas passiert ist?“ Bertha schaut besorgt in jeden Busch.

„Wir müssen die Biberburg finden“, sagt Emil. „Kommt mit!“

Nach ein paar Metern sieht Emil einige Äste im Wasser liegen.

„Das ist aber keine Biberburg. Die ist doch viel größer“, murmelt er.

Ich habe sie gefunden!



Kauzi flattert ein Stück vor ihnen wild in der Luft herum. Emil gibt Gas.

„Nicht so schnell!“, quiekt Bertha empört.

„Tut mir leid!“, ruft Emil.

„Aber irgendetwas stimmt hier nicht.“



Finde heraus, was man aus Äpfeln alles machen kann!

Apfel eis \_\_\_\_\_



Apfel \_\_\_\_\_

Apfel \_\_\_\_\_



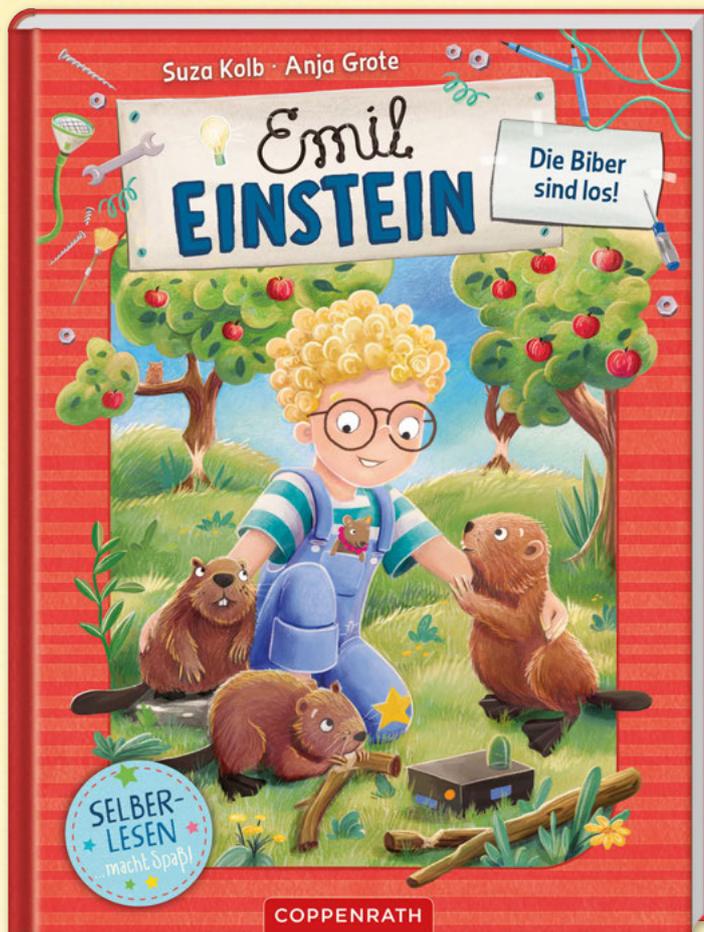
Apfel \_\_\_\_\_

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Apfel \_\_\_\_\_





### Emil Einstein · Vol. 1

The Beavers Are on the Loose!

Suza Kolb / Anja Grote

7+ / 72 pp. / 15.5 x 21 cm / hardcover

with relief varnish / 4c print / € 10.00

ISBN 978-3-649-64968-7

Rights sold to (series): Denmark, Italy,  
Romania, Slovakia

- Bestselling author Suza Kolb
- Popular character: over 85,000 Emil Einstein read-aloud books sold

Emil can hardly believe his eyes: a family of beavers has taken up residence in the neighbour's garden and is gnawing at the apple trees! But without apples there's no apple juice, and without apple juice there's no fuel for his inventormobile. Emil needs a really clever plan. Will he manage to find a new home for the beavers – and save the apple trees at the same time?



© Suza Kolb

**Suza Kolb** has been writing stories with cheeky, wild heroes since she was a little. She turned her hobby into an internationally bestselling career, writing many successful books and audiobooks about her unusual characters. She once met Albert Einstein in person; as a child, she was once taken out to go shopping with Einstein's secretary.



© Michael Grote

**Anja Grote** studied design communication and illustration. After spending a few years as a graphic designer, she (finally) settled on illustration in 2016. Since then, she has been surrounded by cheeky astronauts, little Littels and clever animals.



Fee schnaubt und senkt den Kopf. Erleichtert macht Julika noch einen Schritt auf sie zu. „Weißt du was? Wir beide gehen jetzt zu den anderen in den Stall.“ Wieder schnaubt Fee und beobachtet Julika aufmerksam. Julika lächelt. Fee bleibt stehen, bis Julika sie endlich erreicht.

„Das machst du toll“, sagt Julika freundlich und lässt Fee an ihrem T-Shirt schnuppern. Sie kramt ein Pferdeleckerli aus ihrer Tasche. Fee knabbert es vorsichtig von Julikas Hand, dann stupst sie Julika erwartungsvoll an. „Das war das letzte, aber im Stall bekommst du mehr“, verspricht Julika.

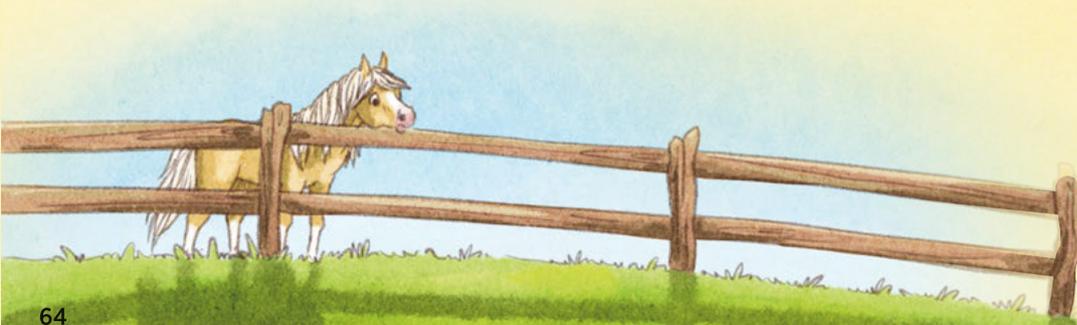


Die drei heben die Köpfe, als die kleine Mischlingshündin Tilly durch die Stallgasse saust. Mit etwas zu viel Tempo ... Tilly rutscht aus und schlittert direkt in Julikas Arme. Noch ein letzter Blick auf die Pferde, dann läuft sie mit Tilly hinüber in das kleine rote Häuschen – ihr neues Zuhause. Wie anders ihr Leben nun ist! Bald wird Papa auf dem Ponyhof Brombeerwald Reitunterricht geben. Und Julika kommt in eine neue Schule, in der sie noch niemanden kennt. Aber ein paar Tage Sommerferien hat sie ja noch, bis es so weit ist. Und die will sie genießen!

Einige Pferde auf dem Ponyhof Brombeerwald haben lustige Namen. Wie heißt das große Shire Horse? Kreuze die richtige Antwort an.

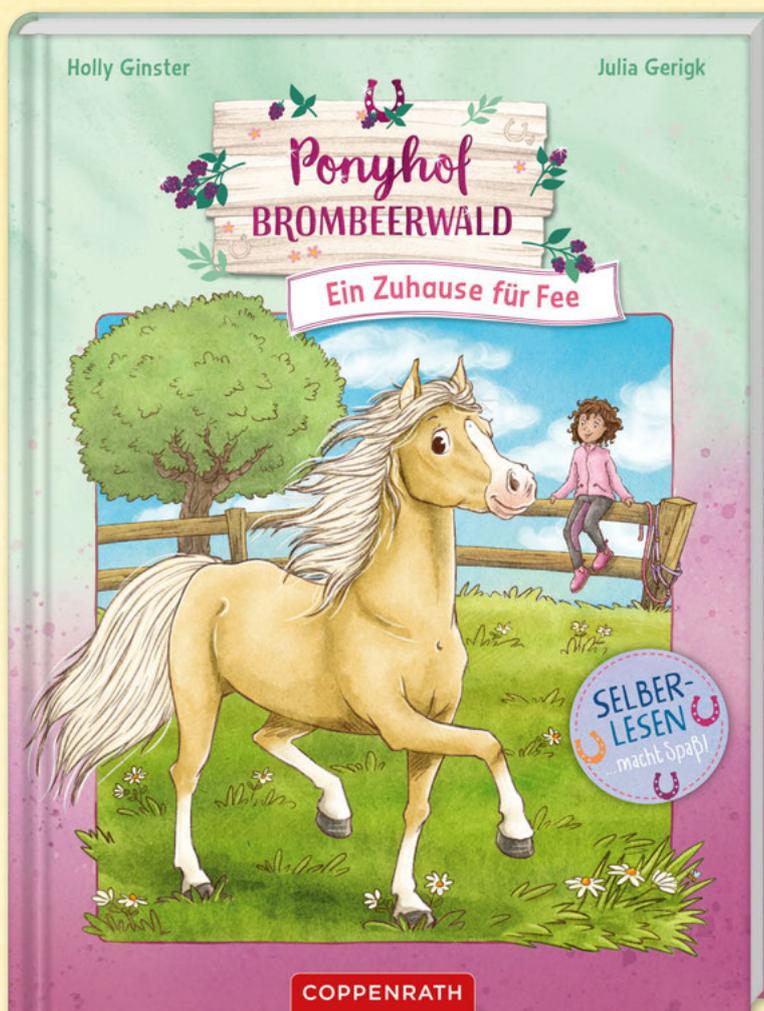


Lösungszweig



# Reading fun for horse-loving girls

INDEPENDENT  
READING  
is fun



## Blackberry Forest Riding School · Vol. 1

### A Home for Fae

Holly Ginster / Julia Gerigk

7+ / 72 pp. / 15.5 x 21 cm / hardcover with

foil and spot-UV varnish / 4c print / € 10.00

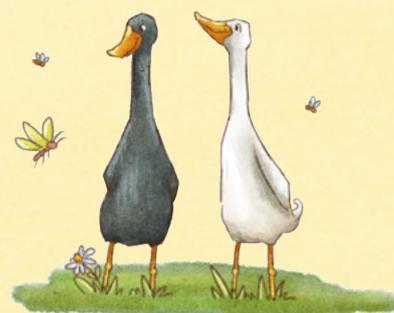
ISBN 978-3-649-65278-6

All rights available

- Touching and suspenseful
- With wonderful illustrations by Julia Gerigk
- With puzzles and other hands-on activities at the end of each chapter

A riding school in the middle of the great outdoors, nestled between forest, sea and meadows, with a cosy farmhouse and plenty of space to play – this is Julika's new home. When the delicate Welsh mare Fae arrives at the stables, Julika immediately falls in love with the beautiful pony. But Fae remains shy and distant – despite all her efforts, Julika cannot seem to gain her trust.

When a sudden storm rolls in, everything depends on Julika. She gathers all her courage to help the pony out of danger. But is the fragile bond between the girl and the mare strong enough? Will she be able to save Fae?



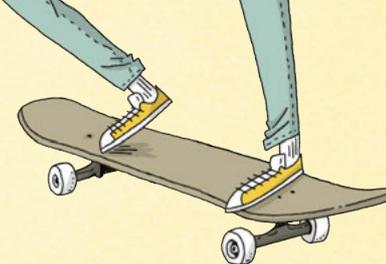
© Holly Ginster

When **Holly Ginster** is not inventing stories, hosting workshops or giving readings, she studies the Japanese tea ceremony, goes for walks with her dog and strokes every horse she meets. She has long dreamed of having a place like Ponyhof Brombeerwald just around the corner.



© Stephanie Becker

After studying communication design, **Julia Gerigk** worked as a freelance graphic designer, painter and illustrator. Since 2014, she has devoted herself entirely – and with great passion – to illustrating children's books.



# FAKTEN QUIZ



Auf dem Roller muss Titus den Weg durchs Labyrinth finden. Hilf ihm und zeichne den Weg zum Ausgang ein.



## 12 METER 50



Zehn, zwanzig meiner Freunde brüllten zusammen mit dem Bademeister. Wer es war, konnte ich nicht erkennen. Sie standen dort unten, winzig klein. Vor meinen Augen verschwamm alles. Was hatte mich bloß geritten, hier hinaufzusteigen? Auch wenn unser Dorf sehr klein war, hatten wir etwas, das es nur selten gab: Die höchste Stelle des Sprungturms im Freibad war kein Fünf-Meter-Brett und auch kein Zehn-Meter-Turm. Nein.

„Ja, ich habe wirklich *mein Ding* gemacht“, durchzuckt es mich voller Stolz. „Ich habe mir nicht reinquatschen lassen, von niemandem. Aber ich habe auch die Verantwortung übernommen, wenn etwas schiefging.“  
Das hier, der heutige Tag, ist der bisherige Gipfel meines Skateboarder-Lebens. Ich habe eingeladen und alle sind gekommen! Dann hole ich noch einmal Luft, halte mir das Mikrophon an den Mund und spreche endlich den Satz, den alle hören wollen:

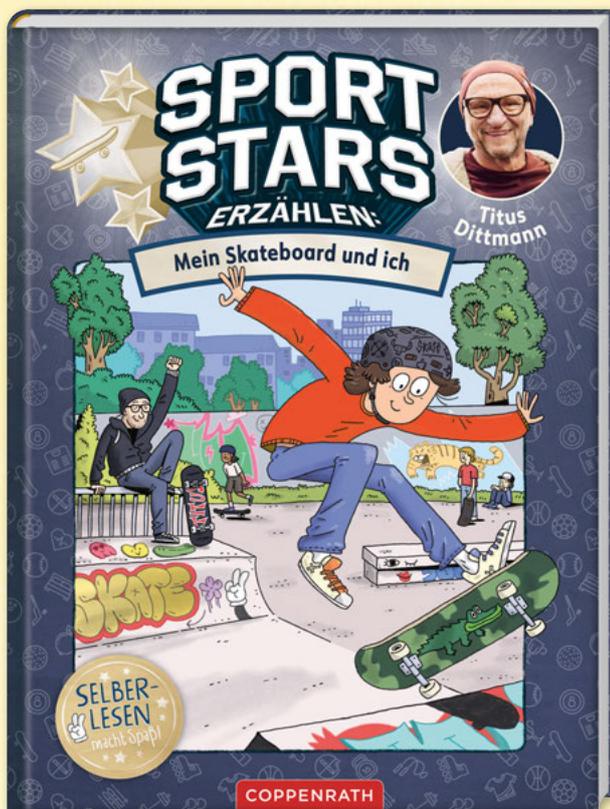


Hiermit erkläre ich die **Münster Monster Mastership**, die Skateboard-Weltmeisterschaft, für eröffnet!

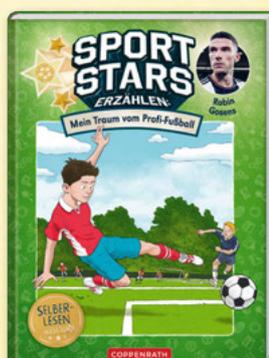


# FALLING DOWN ROLLING FORWARD

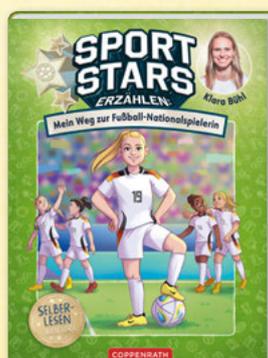
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Titus Dittmann / THILO / Horst Hellmeier  
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- Ideal for beginner readers who love sports
- Trend topic: skateboarding
- A success story that inspires courage

Skating like a pro – that's the dream of many children. When Titus himself was a child, skateboards hardly existed. But Titus has always had the courage to simply try things out. He loves variety, speed and freedom – and he wants to do things his own way. When he discovered skateboarding for himself, nothing could stop him. He kept practising and training, helping make skateboarding popular in Germany and became a skateboarding legend in his own right.



© Titus Dittmann

**Titus Dittmann** studied education, sports and geography. He introduced skateboarding at school and devoted himself to this movement-based youth culture. Today he teaches at the University and uses the power of skateboarding to strengthen children through "skate-aid" – worldwide, even in crisis and war zones.



© Horst Hellmeier

**Horst Hellmeier** grew up in Austria, surrounded by trees and mountains. In 2009 he ventured north to study illustration. A few years later, he returned to Austria, bringing with him the wonderful illustrator and author Karolina Benz. Now the two of them live and paint together, between piles of books and tubes of paint, in the wild Alps.

### Allerhöchste Gefahr!

Boing versuchte, Plings Vorderbeine zu greifen. Aber leider waren seine Arme zu kurz. Sosehr er sich auch bemühte, er konnte sie nicht erreichen.

„Das wird so nichts“, sagte Pling seufzend.

„Nein“, seufzte auch Boing. „Ich komme nicht richtig ran.“

„Wir könnten es zu zweit probieren“, schlug Flap vor. „Aber dafür musst du fliegen, Flatsch.“

„Kein Problem“, sagte Flatsch. „Um Pling zu retten, fliege ich sogar bis zum Mond.“

Die beiden krallten sich an Plings Hörnern fest und flatterten nach oben.



Aber auch das klappte nicht.



### Parasaurolophus

Parasaurolophus ist der Name der großen Dinosaurier, die in Panik an Boing vorbeirennen. Normalerweise verständigten sich diese Dinos, indem sie trompeteten.

**Länge:** 9 Meter

**Höhe:** 4 Meter

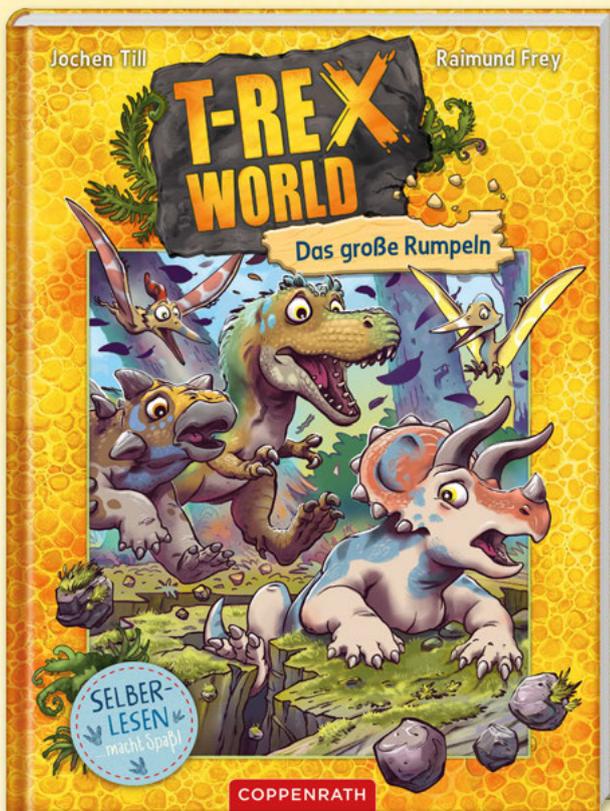
**Gewicht:** 2,5 Tonnen

**Zeit:** vor 84 bis 71 Millionen Jahren

Parasaurolophus waren Pflanzenfresser und lebten in Herden zusammen. Drohte Gefahr, warnten sich die Tiere und stießen dazu tiefe Brummtöne aus.

Die Töne erzeugten sie in ihrem langen Knochenkamm. Er ragte von der Nase über den Kopf nach hinten und war innen hohl.





**T-Rex World Series**

Jochen Till / Raimund Frey

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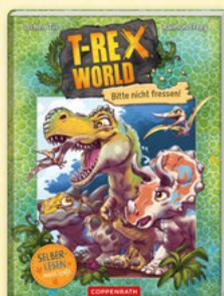
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- **More hilarious adventures with Boing and his dino friends**
- **Astonishing dino facts after every chapter**

CRASH! An earthquake shakes the jungle – and T-Rex Boing and his friends are tumbled about wildly. “No big deal!” says Hiss, the snake. But then the tremor grows stronger, the ground splits open – and Pling the young Triceratops slips into a crevice! Now the dinos have to act fast. Boing already has a plan. But will it actually work?

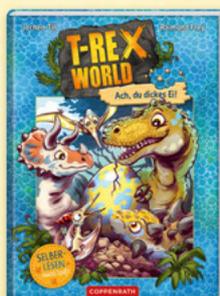
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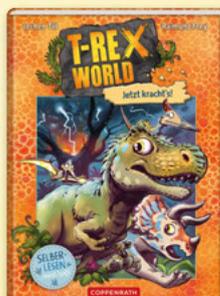
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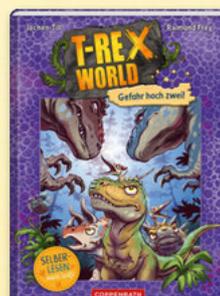
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**Now it's Cracking!  
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Vol. 4**

ISBN 978-3-649-64816-1



© Jochen Till

**Jochen Till** originally wanted to be a rock star. Despite his lack of interest in bookkeeping, he graduated from commercial high school. Nine years later, his first book was published. After spending a few years working in a comic-book store, he now devotes himself entirely to writing.



© Kerstin Stiller

**Raimund Frey** was already decorating his room with dinosaur characters as a child. After school he studied design communication and then went freelance. For Coppenrath, he illustrates the “T-Rex World” series among other things. He also still collects dinosaurs.



# JACK RUSSELL TERRIER

*Unermüdlicher Jäger*



## SPEZIALWISSEN

### STECKBRIEF

**Auf einen Blick**  
 Typ: Terrier  
 Herkunft: Großbritannien  
 Schulterhöhe: 25-30 cm  
 Gewicht: 5-6 kg

Farben: Weiß mit schwarzen, rotbraunen oder braunen Abzeichen  
 Typisches Merkmal: aufrechte Rute  
 Eigenschaften: lebhaft, mutig, arbeitsfreudig, energiegeladener, flink, selbstbewusst, intelligent, ausdauernd

**Geschichte**  
 Der Jack Russell Terrier ist nach Parson John Russell benannt worden, der mit Spitznamen Jack hieß. Er war Pfarrer und Jäger im Westen Englands und der Erste, der diesen kleineren, engwulstigen Terrier aus Fox Terriern und anderen Jagdhunden züchtete. Als Russell Ende des 19. Jahrhunderts starb, wurden die Hunde zwar weiterhin gezüchtet, als eigenständige Rasse jedoch erst im Jahr 2000 international anerkannt.

**Verwendung**  
 Der Jack Russell Terrier ist ein leidenschaftlicher und ausdauernder Jagdhund. Seine Spezialität ist es, Wild aus einem Bau zu treiben. Als Stöberhund buddelt er sich tief unter die Erde und kann in engen Gängen gut arbeiten. Zudem ist er sehr mutig und schreckt vor nichts zurück. Zur Not legt er sich auch mit Füchsen oder Dachsen an – ein wacher Terrier eben!

Es gibt drei verschiedene Felltypen beim Jack Russell Terrier: glatt, rau und brüchig. Das glatte Fell ist kurz, dicht und glänzt. Das rauhe Fell wirkt struppig, ist etwas länger und benötigt mehr Pflege. Ein Mix aus rauem und glattem Fell wird „brüchig“ genannt. Alle drei Felltypen schützen den Hund vor Kälte und Verletzungen. Zudem ist es Wasser abweisend.

### LEBENSVERSICHERUNG 1

Früher wurden weiße Hunde oft gleich nach ihrer Geburt getötet, weil die Menschen ihnen Krankheiten und Schwäche nachsagten. Beim Jack Russell Terrier dagegen war die weiße Fellfarbe von Anfang an ein Zuchtziel. Sie ist eine Art Lebensversicherung für den kleinen Hund: An der weißen Farbe kann der Jäger oder die Jägerin den Hund schon aus der Ferne vom Wild unterscheiden. Zuvor hatte es in England immer wieder tödliche Jagdunfälle gegeben.

### LEBENSVERSICHERUNG 2

Neben dem weißen Fell ist die kurze, dicke, hochstehende Rute ein typisches Merkmal des Jack Russell Terriers. Auch sie wurde speziell für die Jagd gezüchtet. Einerseits hilft sie dem Hund, beim Graben und Buddeln das Gleichgewicht zu halten. Andererseits kann der Jäger oder die Jägerin den Hund an der Rute aus dem Bau ziehen, falls er feststeckt und nicht mehr selbstständig zurückkommt.

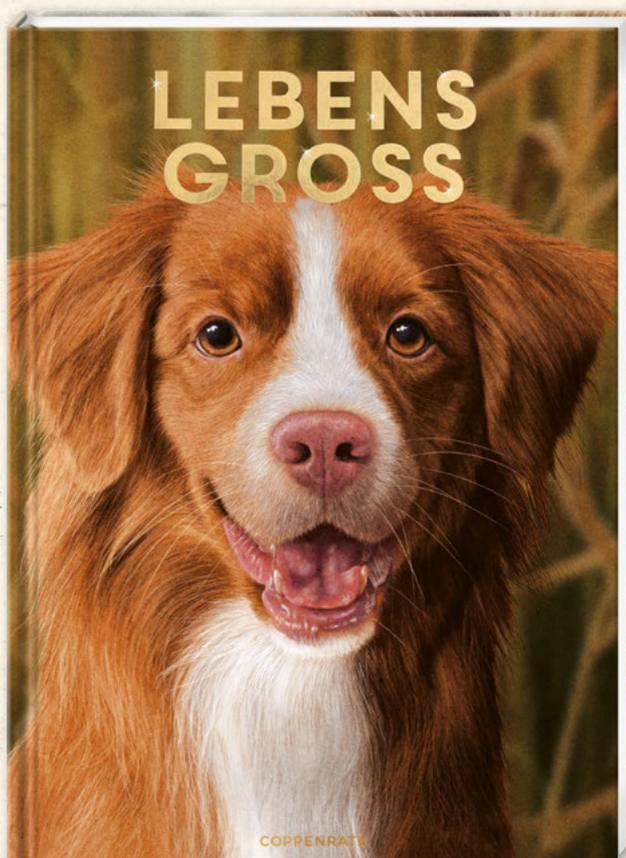


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*Eiskalter Ausdauersportler*

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DIE ZEIT**



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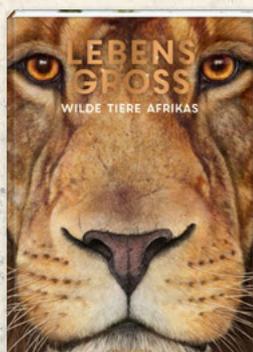
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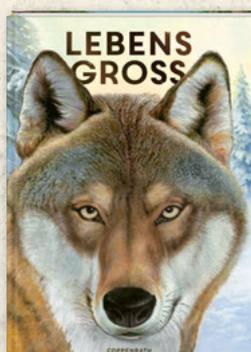
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Raimund Frey

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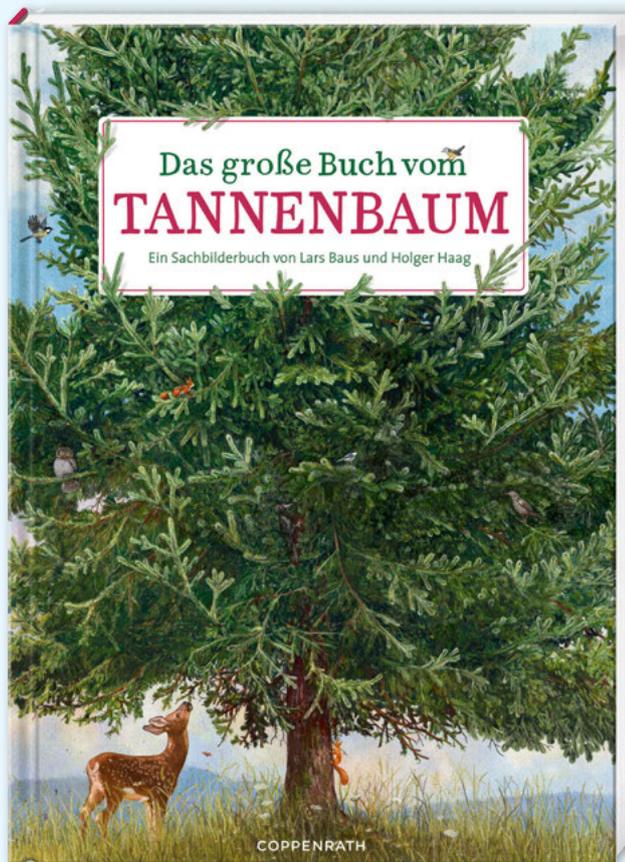
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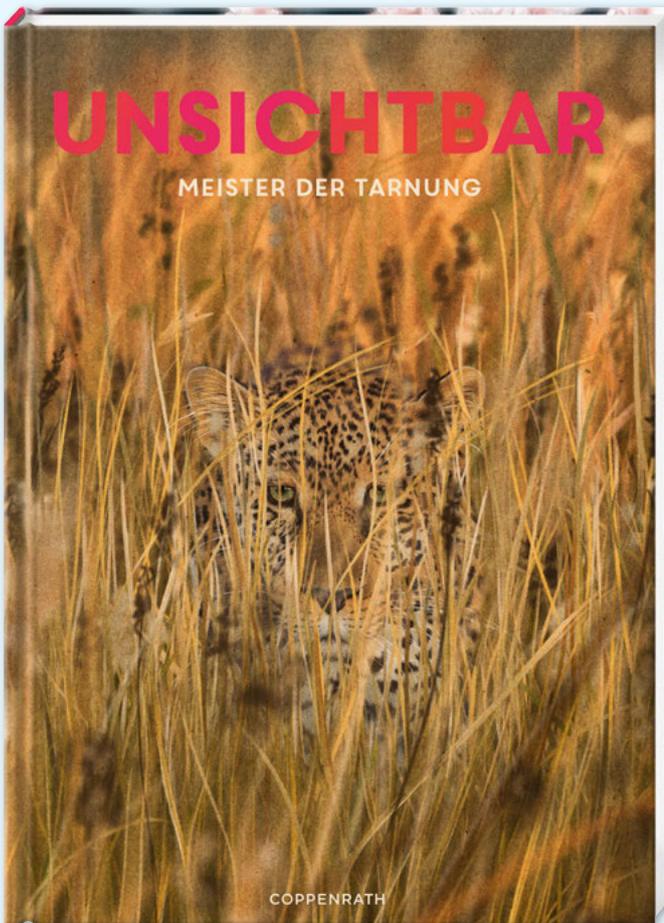
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# Masters of Disguise and Their Secrets



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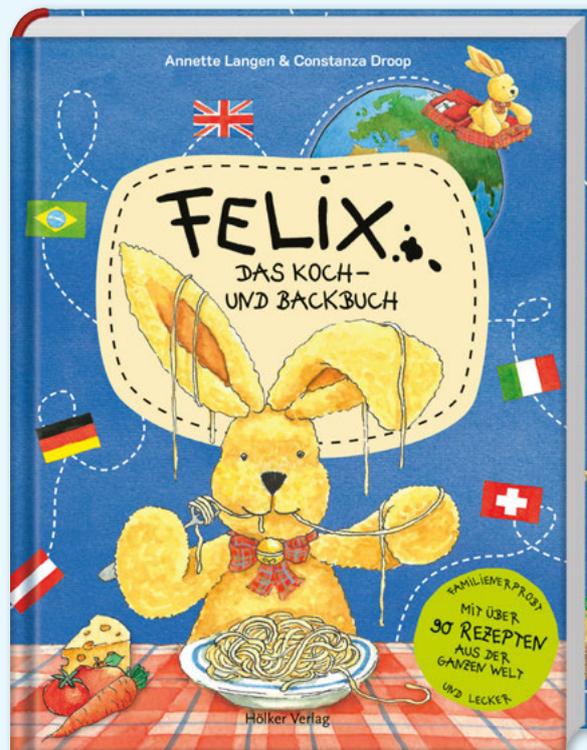


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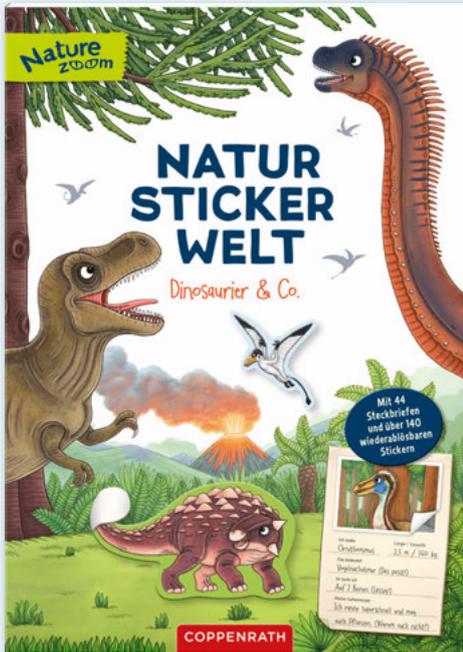
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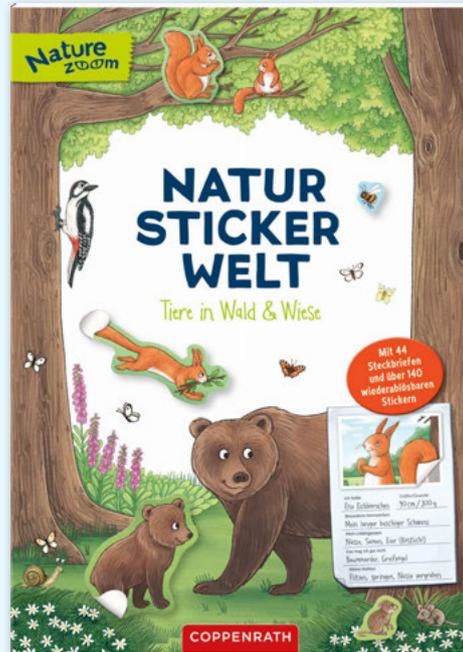
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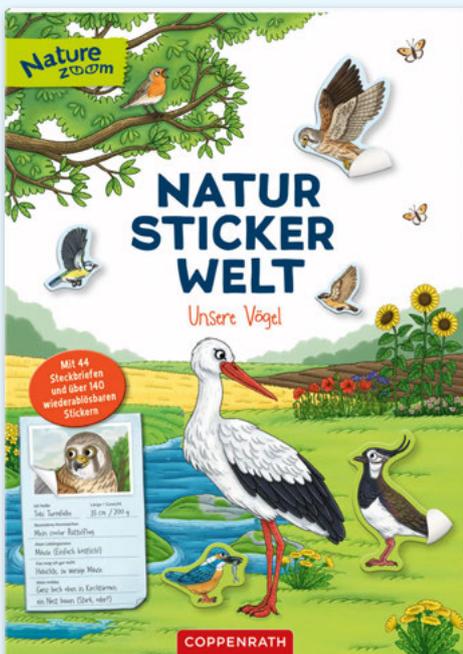
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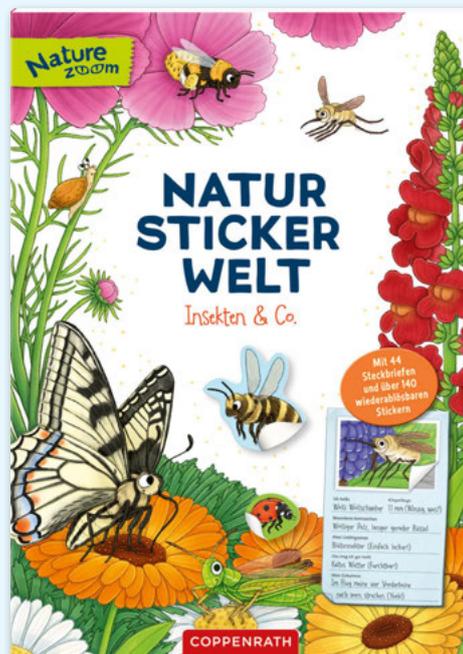
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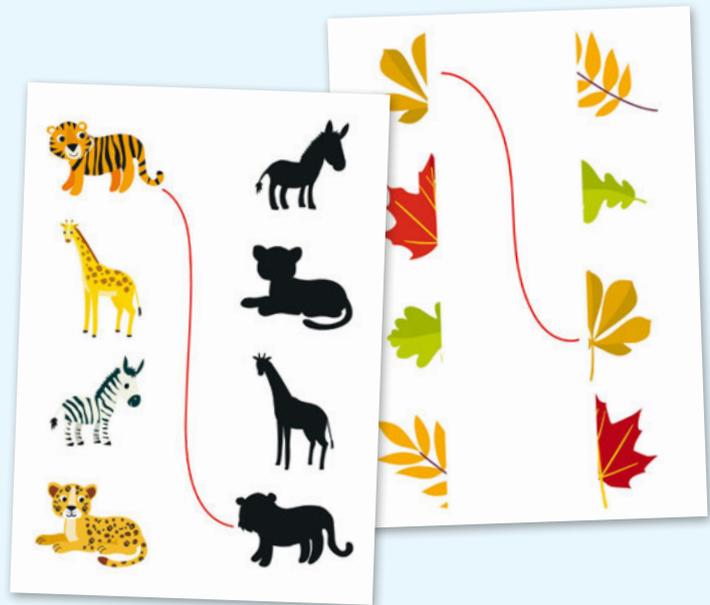
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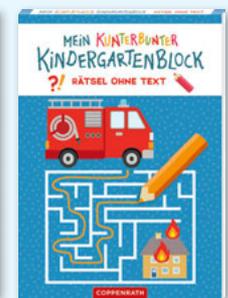
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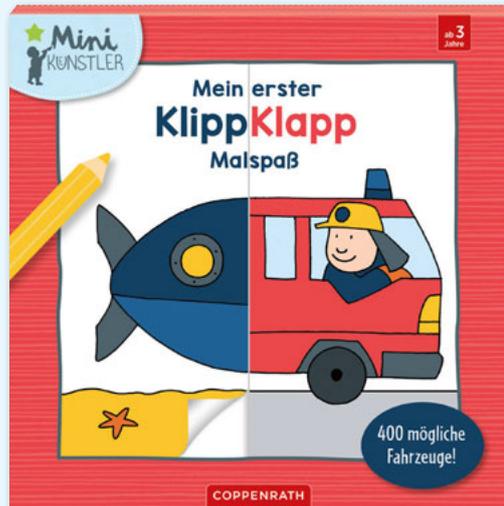
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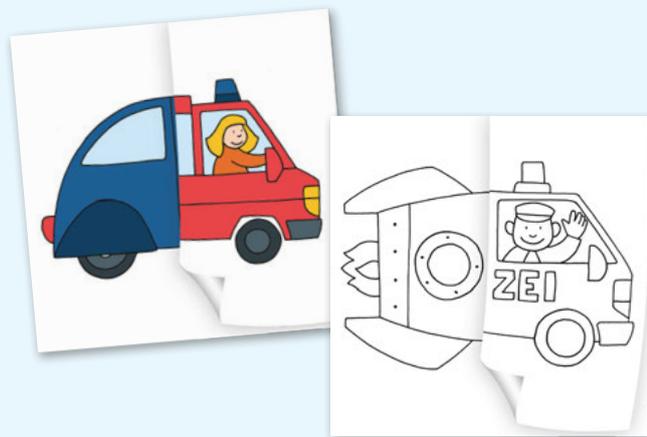
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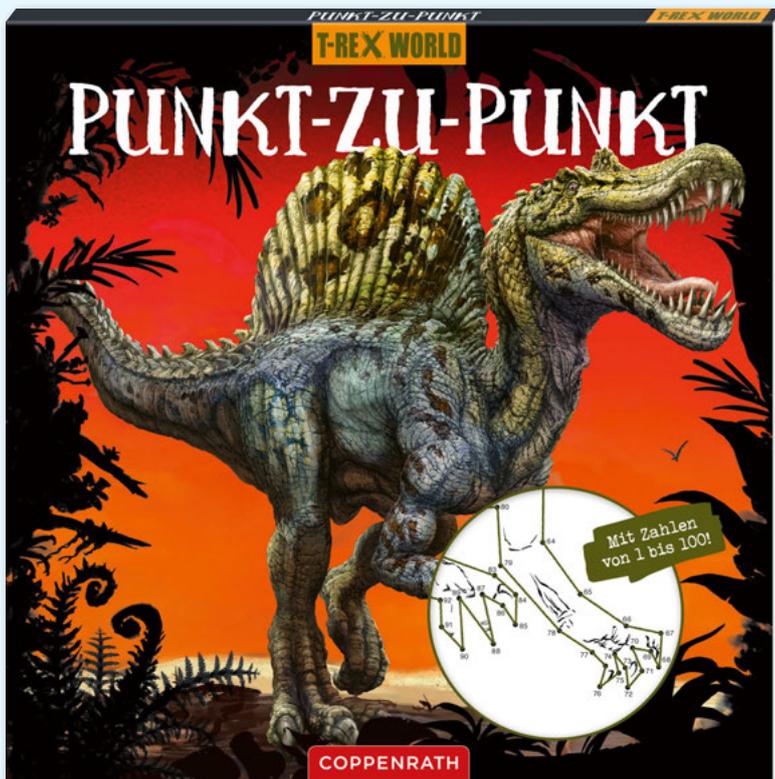
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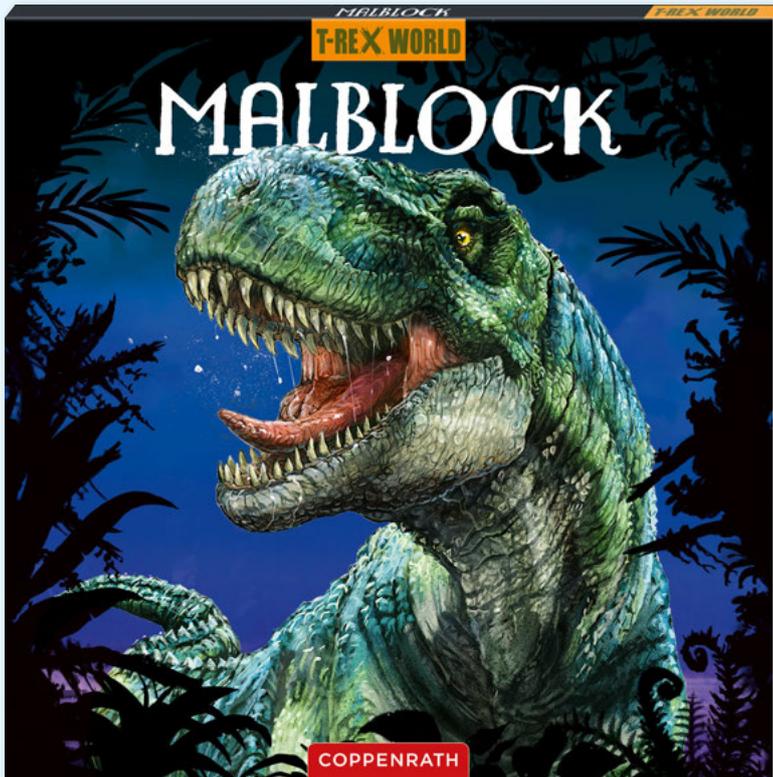


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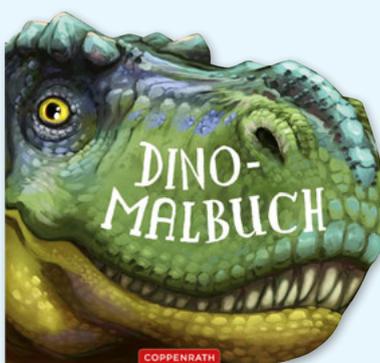
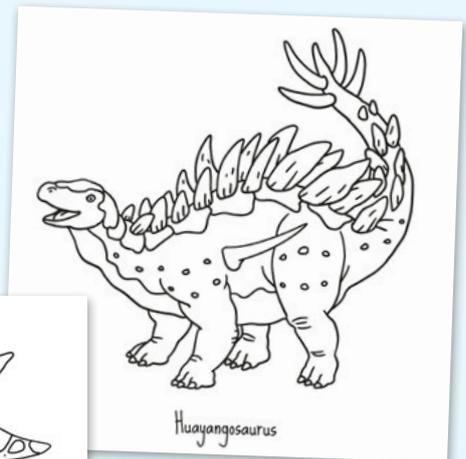
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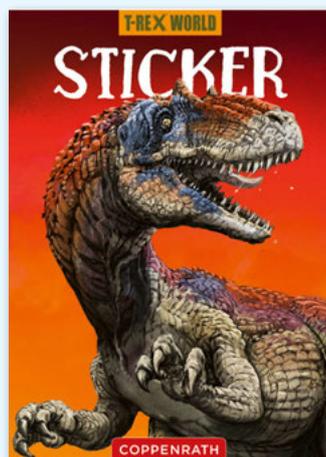


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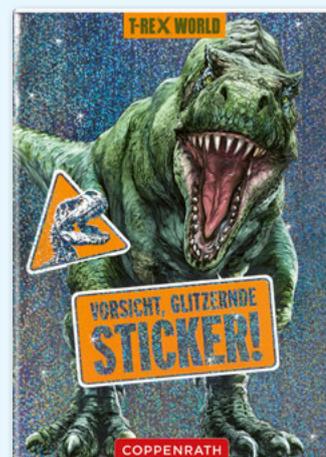


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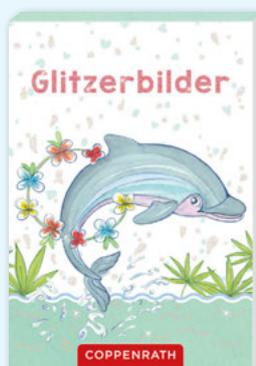
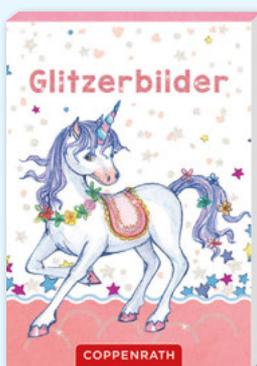
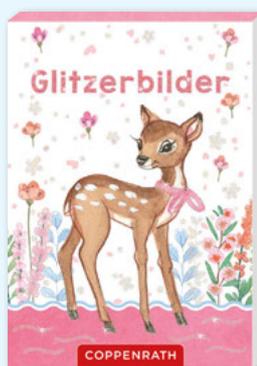


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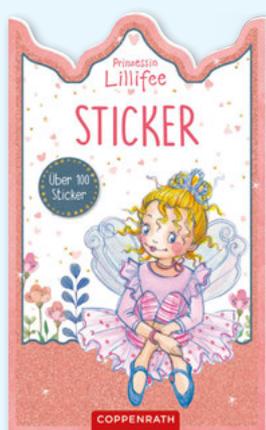


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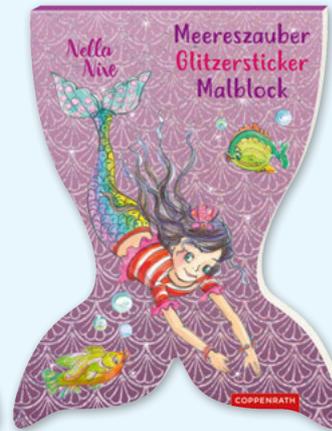
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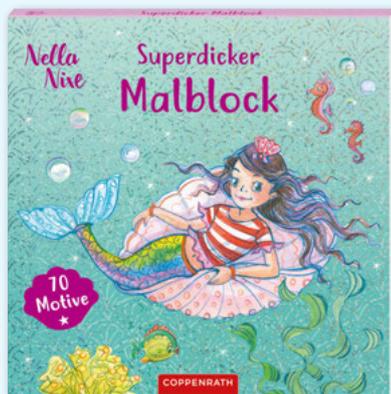


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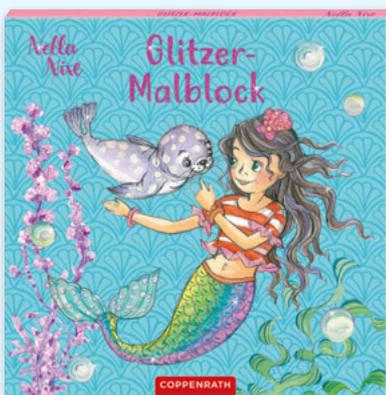
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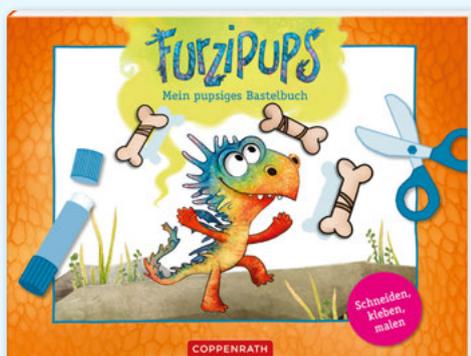


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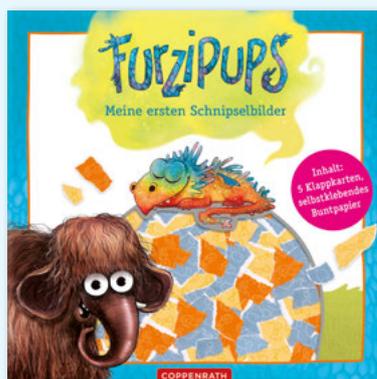


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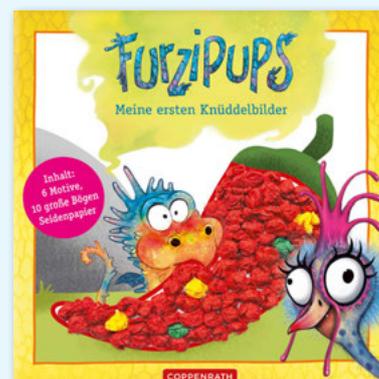
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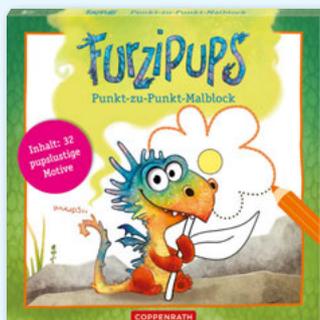
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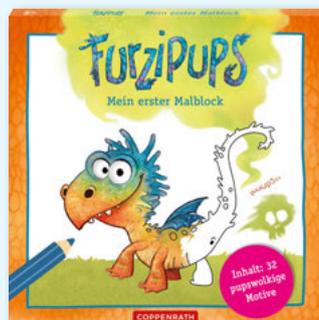
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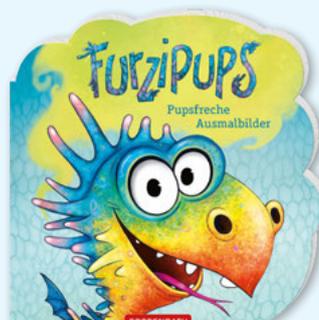
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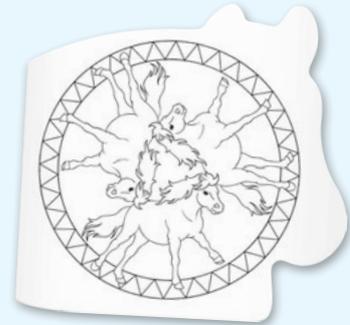
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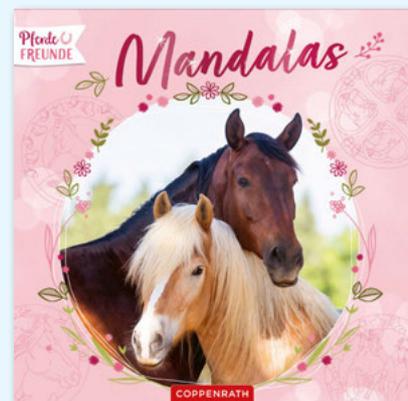
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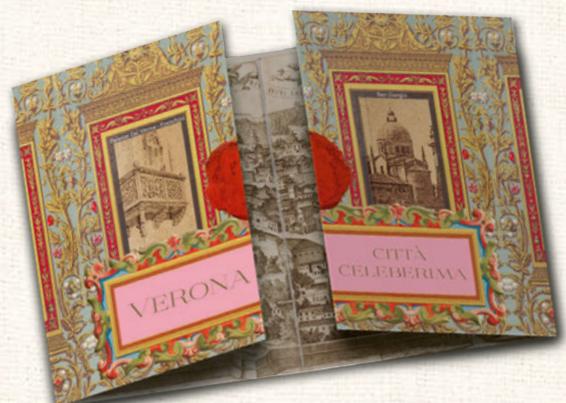
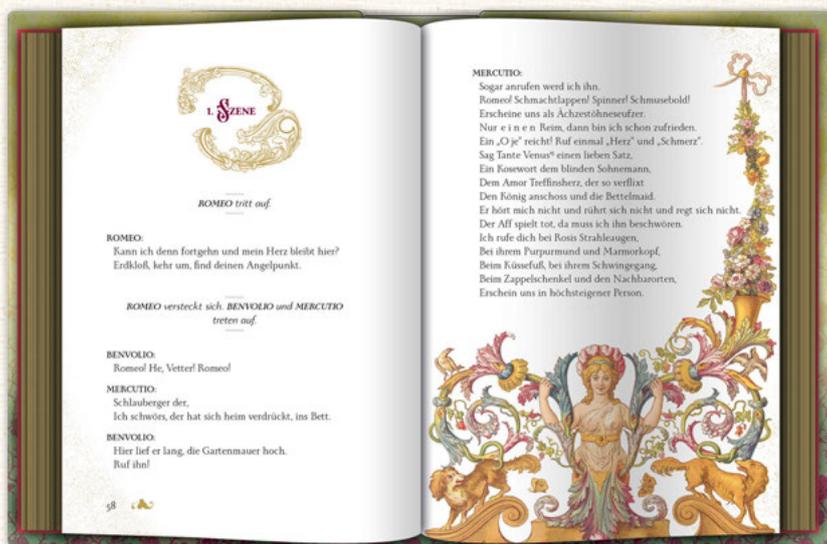
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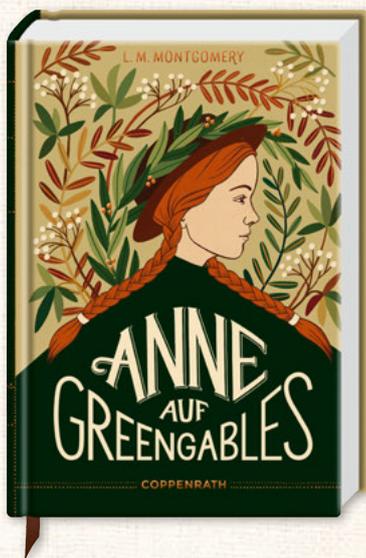
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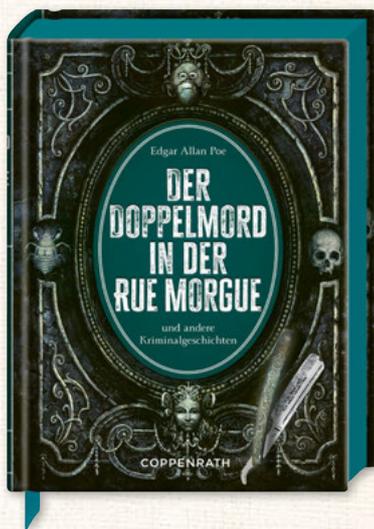
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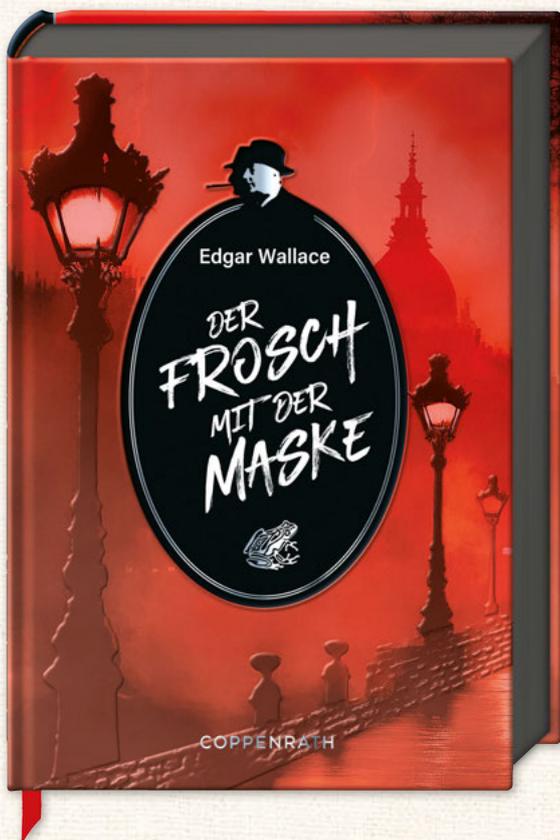
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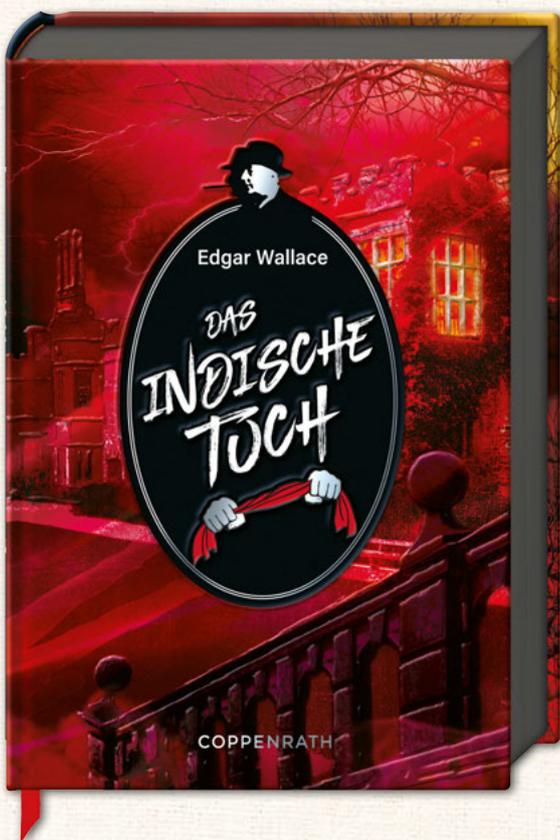
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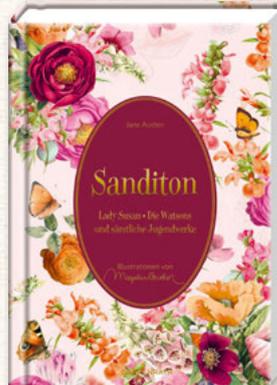
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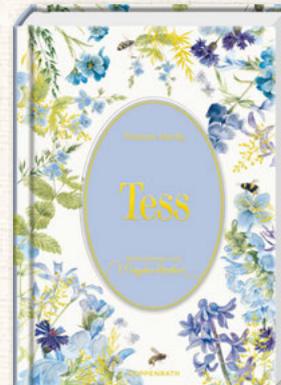
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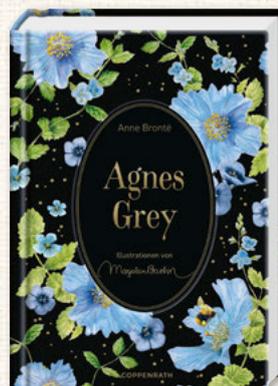
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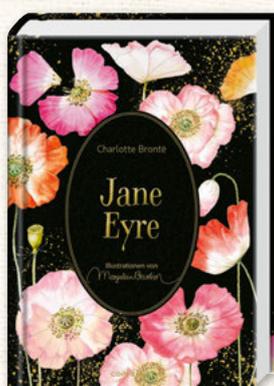
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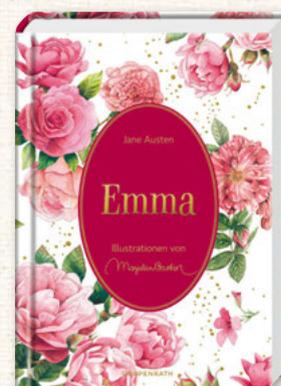
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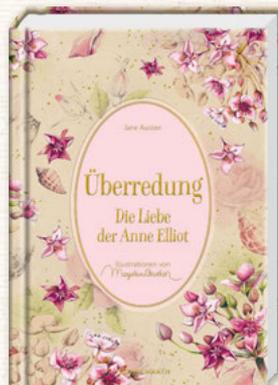
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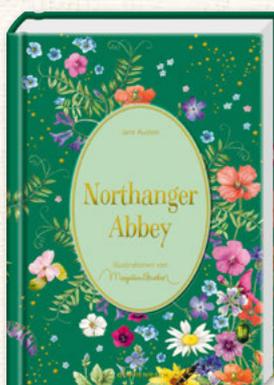
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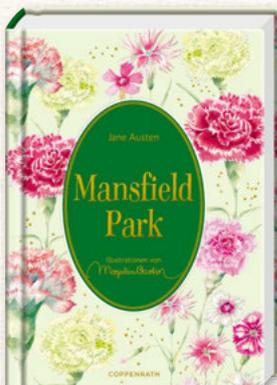
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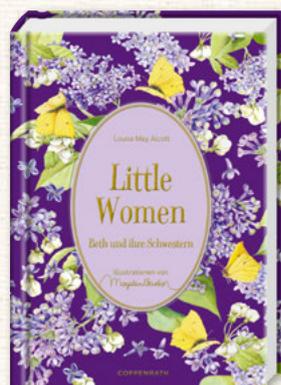
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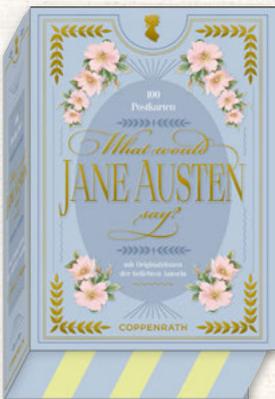
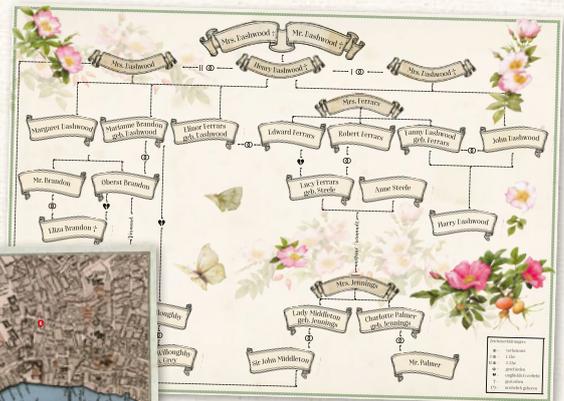


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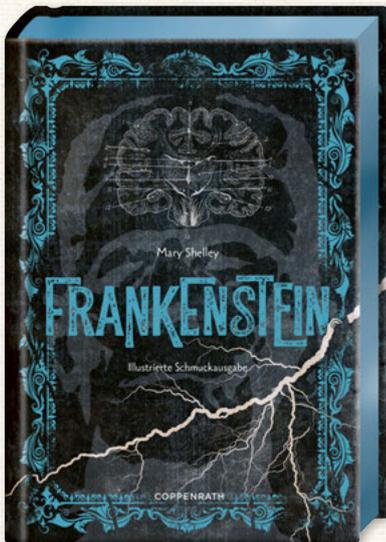
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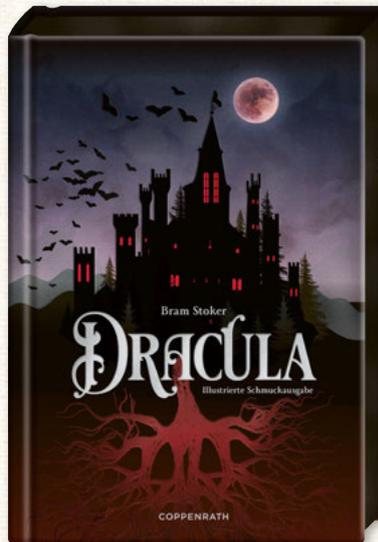
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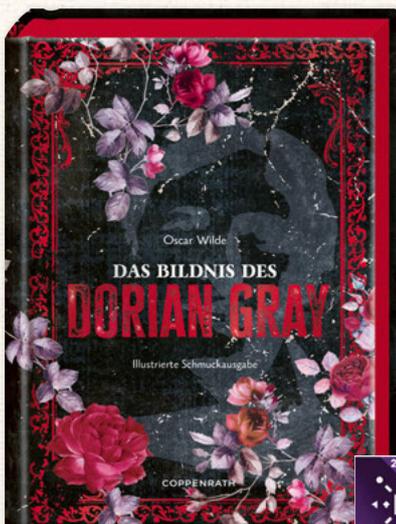
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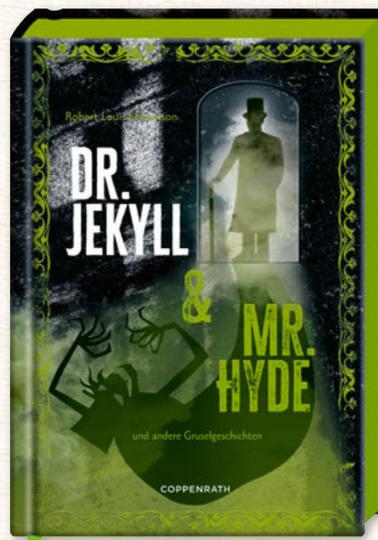
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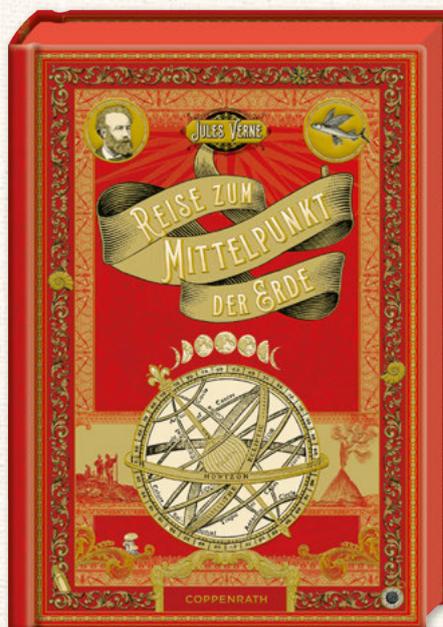
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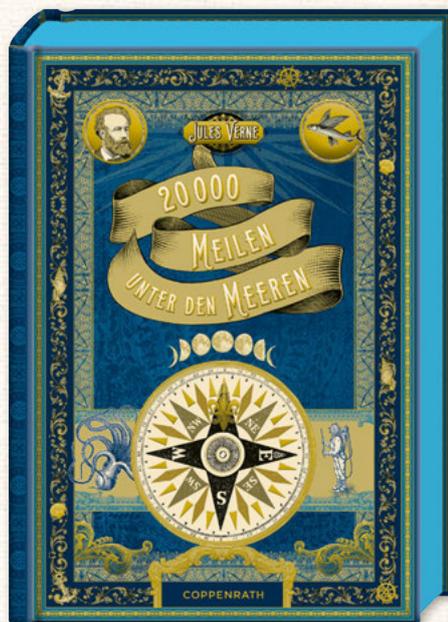
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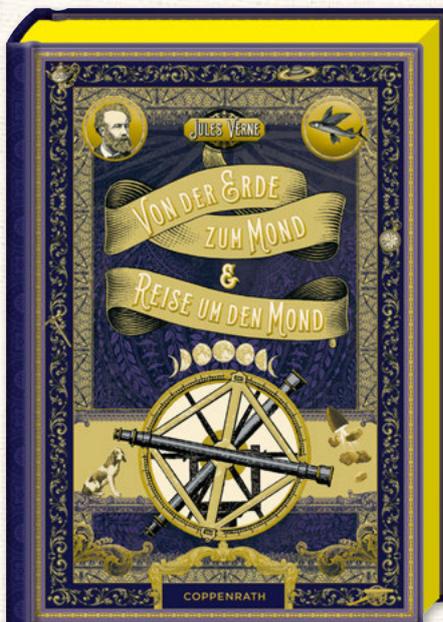
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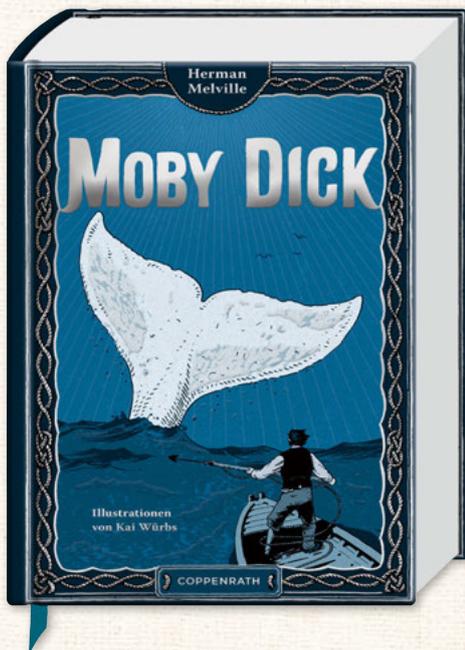
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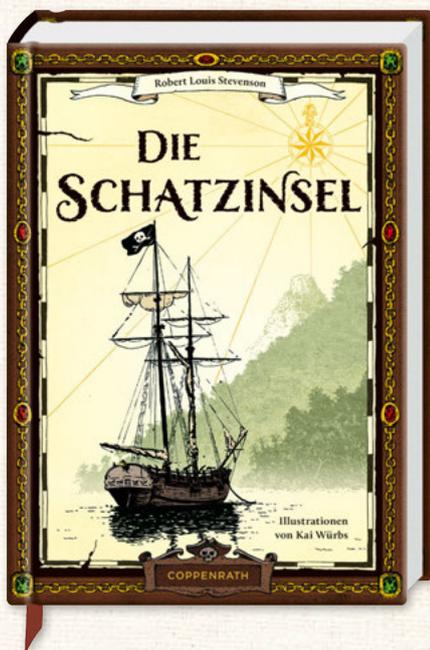
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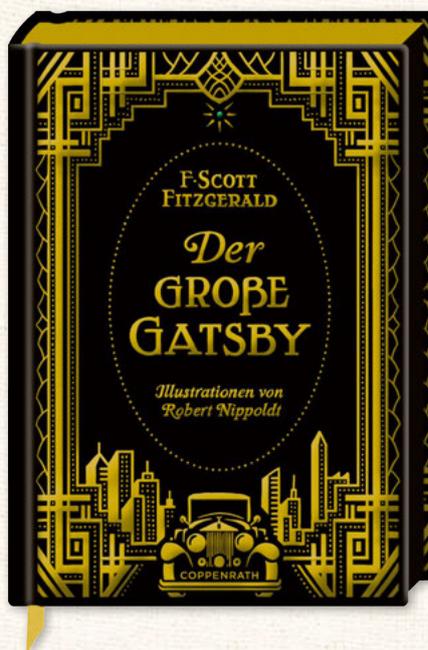
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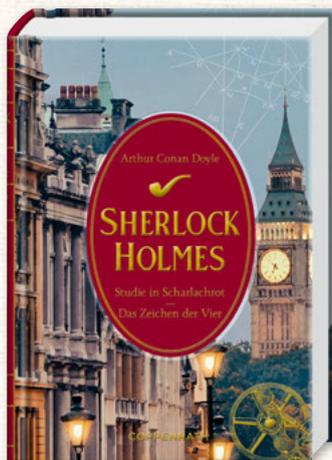
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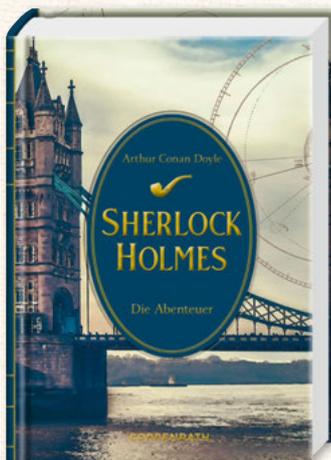
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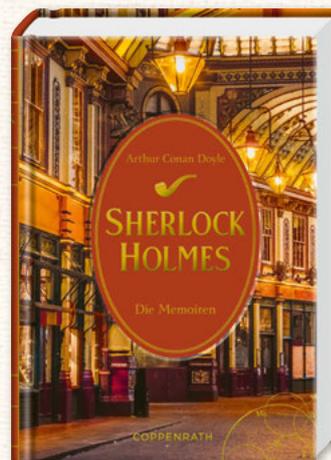
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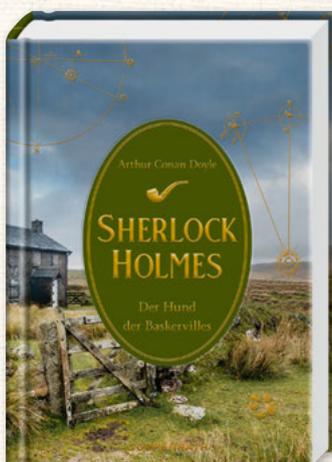
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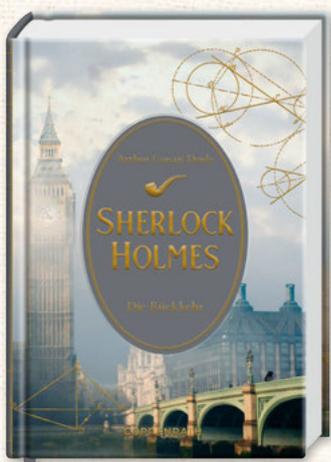
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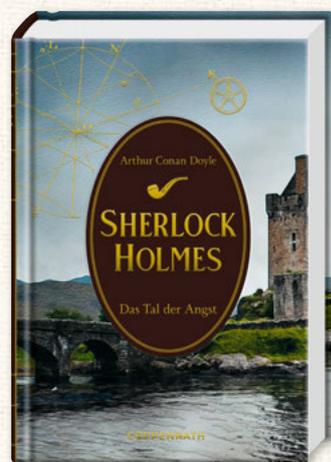
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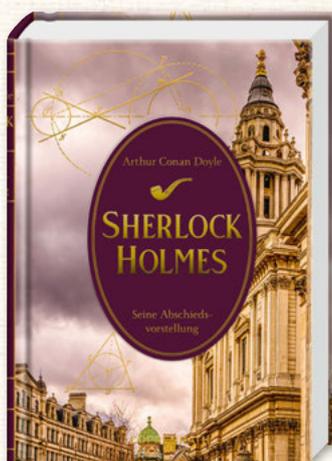
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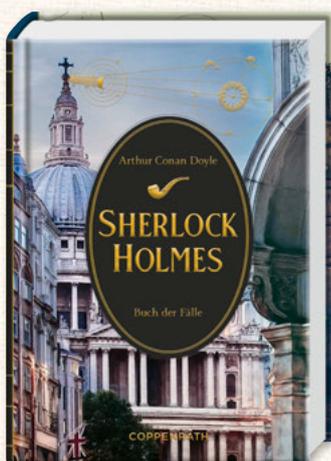
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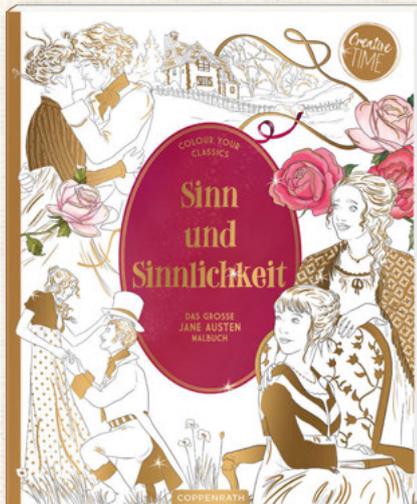


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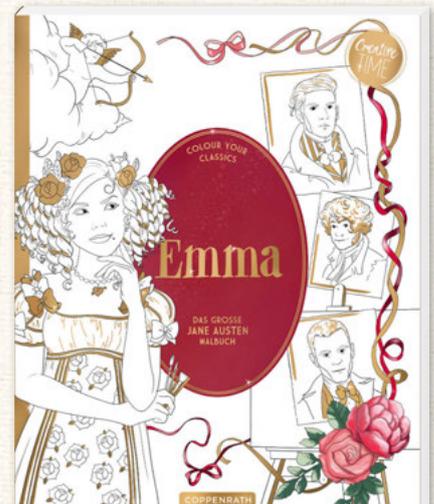
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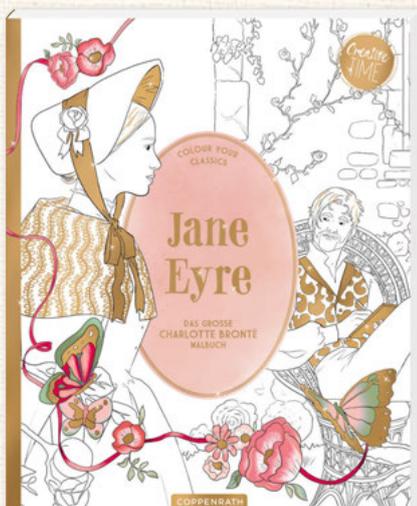
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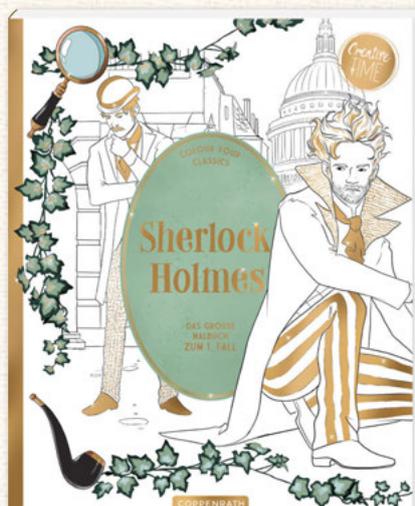
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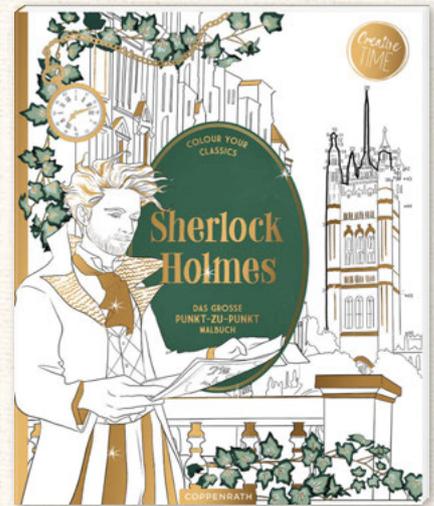
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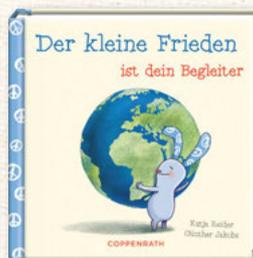
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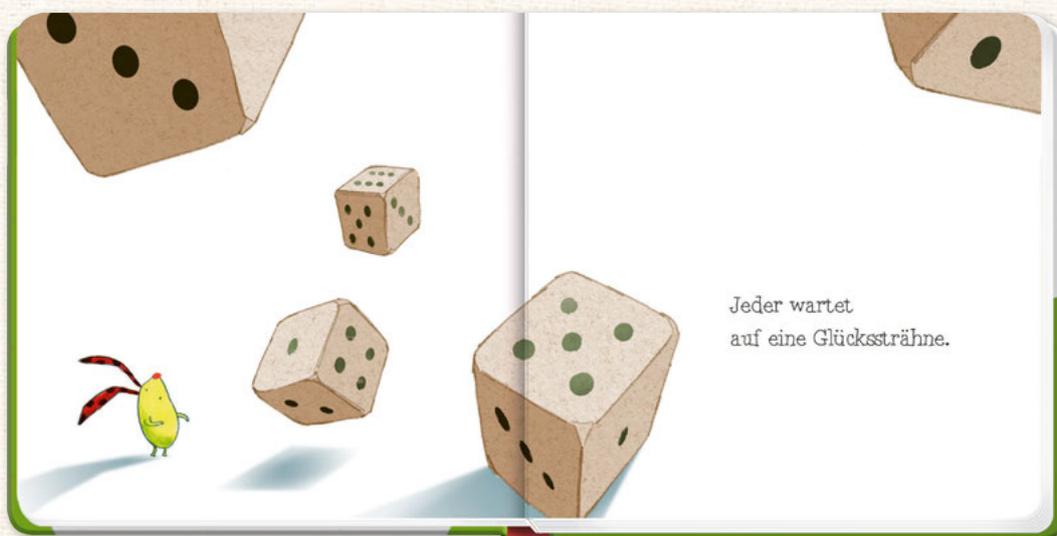
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